

Dream State **Dream State**

January 13 –February 16, 2018

About the Exhibition

Dream State is an invitational exhibition of paintings, sculptures and photographs. It is an exploration of time and space, a suspension of reality, and a journey into a personal mental space.

“The notion of the dream state is a never ending source of inspiration. It can be both the object and the subject. In dreams, we have the power to do, say and be whatever we want. The paintings, sculptures, and photographs shown in this exhibition relate to this idea in unique ways. We have images plucked straight from dreams, figures who seem to be actually experiencing dreams, and an overall suspension of reality.”

— Bradley Butler, gallery director and curator

Featuring the work of:

- Matt Duquette of Buffalo, NY
- Bill Finger of Seattle, WA
- Carrienne Hendrickson of Rochester, NY
- Lin Price of Ithaca, NY

Matt Duquette

“A number of strange experiences involving birds has piqued my curiosity for sometime. The strange occurrences have centered mostly around chickens, wild turkeys and hawks, but more recently, owls have appeared in my life. These recent owl encounters have included dreams, which arouses the question, what are they trying to tell me?”

To see an owl in a dream state symbolizes an expanded awareness or some magical virtue. The owl reflects what is happening in the unconscious areas of your soul and thus it can bring wisdom and insight about hidden feelings and experiences. Owls live within the darkness, which includes magic, mystery, and ancient knowledge. Related to the night is the moon, which owls are also connected to. It becomes a symbol of the feminine and fertility, with the moon's cycles of renewal. Even the mythology relates owl to this wisdom and femininity.”

Matt Duquette was born and raised in the historic City of Tonawanda NY. In 2001, he received a Master's degree in Fine Arts from the School of Visual Arts in New York. Matt is currently the co-owner of 12 Grain, a graphic design and illustration studio in Lockport, NY. His portfolio includes a diverse array of work including murals, furniture and animation along with plenty of commissioned work for professional clients ranging from non-profits, to large corporations. Matt has exhibited artwork in New York City, Buffalo, NY and Durham, NC, and has been published in Playboy Magazine, Punk Planet and Spectrum Fantastic Art, among others. A typical day may also include chopping firewood, picking apples and eating fresh eggs, as Matt and his family enjoy the comforts of farm life.

Bill Finger

“My work combines sculpture and photography. Handcrafting each element, I construct and then photograph miniature dioramas. Each image is imbued with a sense of cinematic narrative that reflects over twenty years working around film sets. By mimicking the filmmaking process, I am able to create a miniature construction of a constructed reality.”

Bill Finger is a Seattle based artist who has exhibited his photographs in Europe, the US and Canada. His work is included in the permanent collections of the George Eastman Museum of Photography and the Santa Barbara Museum of Art. He holds a MFA in Photography from the Rochester Institute of Technology.

Carrienne Hendrickson

“Art helps me find a sense of place within the ordinary. It gives me great satisfaction, a sense of solace, and inner rewards that are too profound to explain.”

Carrienne Hendrickson is a regional sculptor and craft artist. Her works are imaginative and often whimsical, imbued with symbolic meaning. She earned a Bachelor of Science degree in ceramic design at the SUNY College at Buffalo, N.Y. (Buffalo State) in 1997 and completed art education certification coursework in the year 2000.

Hendrickson has worked in various capacities to support and further her artistic goals. She has taught at Buffalo State, Daemen College, and the State University of New York at Buffalo. In recent years she has worked as a teaching artist in a human services art program for adults with developmental disabilities.

Lin Price

“These paintings attempt to examine an inner world that is dream-like and non-linear, yet filled with familiar experiences of desire, regret, and joy.

The abstracted and invented landscapes are often inhabited by single figures who are completely self-contained, creating a sense of aloneness and quiet as they focus on the task at hand. I enjoy filling the landscapes or surrounding the figures with unusual, unexpected, and mysterious events. The perspective is voyeuristic; one has the sense of peering in at someone's private obsessions.

The paintings evolve with experience and accident, creating areas of texture and intimacy of touch, and ultimately building a psychology into each environment.”

Lin Price's solo exhibitions include: AXOM Gallery, Rochester, NY; The Buffalo Arts Studio in Buffalo, NY; Dowd Gallery at SUNY Cortland; SUNY Onondaga CC, Syracuse, NY; Houghton Gallery/121 Cedar Arts, Corning, NY; and Hartell Gallery, Cornell University, Ithaca, NY. Invitational and small group exhibitions include: Blue Mountain Gallery, NYC; Silverman Gallery, Montgomery College, Rockville MD; Munson Williams Proctor Art Institute/Museum in Utica, NY; XL Projects in Syracuse, NY; Rackham Gallery/University of Michigan, Ann Arbor, MI; H. F. Johnson Museum of Art/Cornell University, and the River Gallery, Ann Arbor, MI.

Price's work is in the collections of the Munson-Williams- Proctor Art Institute and numerous private collections. Lin Price lives in Ithaca, NY and teaches painting and drawing at Ithaca College. Price received a BFA - Ithaca College and an MFA/painting-Bard College/Milton Avery Graduate School of the Arts, Annandale, New York. Awards received include: New York Foundation for the Arts (NYFA)/SOS grant; New York State Council on the Arts (NYSCA) Fellowship through CAP in Tompkins County, NY; Cornell Council on the Arts grant; and the Elaine DeKooning Memorial Scholarship, Bard College. She has been a resident artist at the Saltonstall Foundation and is an alumna of the NYFA/MARK program. Price's work is in the artist registry at The Painting Center, NYC.