



Main Street
ARTS
Contemporary Art & Fine Craft

For Immediate Release:

April 11, 2014

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Trisha Max, *In The Pink* (12in x 12in, oil on canvas)

FLORA: A Juried Exhibition of Botanical Art

Clifton Springs, NY – The press and public are invited to attend the opening reception for **FLORA**, a new exhibition at Main Street Arts on **Saturday, May 3, 2014 from 4 to 7p.m.** Cash awards totaling \$500 for Best in Show, Juror's Choice, and Director's Choice will be announced at the opening reception.

FLORA is a juried exhibition of botanical themed artwork dealing with flowers, plants or botany as subject matter. This is the first juried exhibition at Main Street Arts and features works of art by 43 New York State artists. Artwork shown in this exhibition includes painting, drawing, photography, sculpture, ceramics, and printmaking.

Artists included in this exhibition: Judi Cermak, Alice Chen, Sage Churchill Foster, Cindy Dalton, Brad Daruszka, Hannah Ely, Alexandra Gable, Teresa Gable, Miranda Gatewood, JoAnn Gentle, Bethany Haeseler, Nancy Holowka, Melissa Huang, Patrick Kana, Ileen Kaplan, Keith Kappel, Roberta Kappel, Anne Lamme, Trisha Max, Barbara McPhail, Ho Moon, Connie Mosher, Colleen McCall, Emily McCall, Roberta Nelson, Mary Pat O'Brien, Lynn Patti, Larry Poole, Angela Possemato, Jan Romeiser, Jody Selin, g.a. Sheller, Bob Snyder, Deborah Stewart, June Szabo, Joeseeph Tarentelli, Jean Tidd, Ken Townsend, Elizabeth Valenti, Rikki VanCamp, Robert Whiteside, Margaret Wilson, and Esther Yolaz. The exhibition will also include work by its juror, Alan Singer.

The exhibition runs May 3–July 3; gallery hours are Tuesday–Thursday, 11a.m.–6p.m. and Friday–Saturday, 11a.m.–7p.m. Images are attached along with a bio of the juror of the exhibition, Alan Singer. For additional information about this event, please contact Bradley Butler, *gallery director* at (315)462-0210 or email mstreetarts@gmail.com.



Juror's Bio

Alan Singer's art has been featured in exhibitions at The Smithsonian in Washington D.C., The Norman Rockwell Museum in Stockbridge, MA, and the Everson Museum of Art in Syracuse, NY with numerous solo and group shows in galleries primarily in the east. In 1982, he designed and illustrated an award winning series of U.S. postage stamps honoring the 50 State Birds and Flowers with his father, the noted wildlife artist, Arthur Singer. Alan has worked with publishers as an illustrator including The National Geographic, Delacorte Press, Putnam's, Random House, and Reader's Digest. He has written and designed publications: *State Birds*, for Lodestar Books, and *Botanica 2000* for Sonnenberg Gardens.

www.singerarts.com

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