



Main Street  
**ARTS**  
Contemporary Art & Fine Craft

***For Immediate Release:***

February 7, 2014

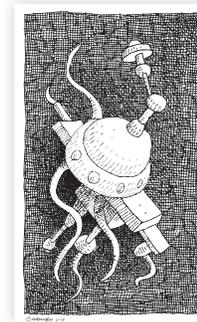
***Contact:***

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flack



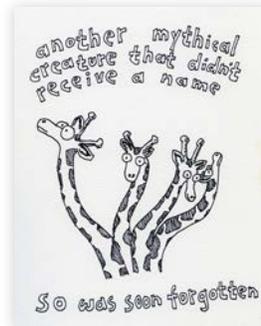
downer



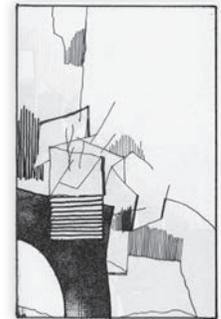
farrell



monacelli



coogan



smith

# for drawing sake

**Clifton Springs, NY** – The press and public are invited to attend the opening reception of ***For Drawing Sake***, a new exhibition at Main Street Arts on **Saturday, March 8, 2014; 4–7p.m.**

The exhibition will showcase traditional and non-traditional drawings by Harold T. Coogan, Jim Downer, Kathleen Farrell, Jason Flack, Peter Monacelli, and Jason Smith. All of the artists in this show are affiliated with Monroe Community College of Rochester, New York.

A free drawing workshop with the artists in the exhibition will be held on Saturday, April 5, 2014 10a.m.–12:30p.m. at the gallery. Supplies will be available for purchase in the gallery shop and participants may also bring their own supplies. All who attend will be able to contribute to the exhibition with drawings made during the workshop!

The exhibition runs from March 7 through April 26, 2014.

Gallery hours are Tuesday–Thursday, 11a.m.–6p.m. and Friday–Saturday, 11a.m.–7p.m. For additional information about this event, please contact Bradley Butler, *gallery director* at (315)462-0210 or email [mstreetarts@gmail.com](mailto:mstreetarts@gmail.com).

Exhibition statement follows on next page...

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## Exhibition Statement

### **“For drawing’s sake”**

We draw to explore  
We draw to discover ourselves  
We draw because we want to know  
We draw because Leonardo did  
    and Stewart Davis did  
    and Käthe Kollwitz did  
    and Ellsworth Kelly did  
    and Pollock did  
    and Vincent did  
We draw instead of taking drugs  
    or booze  
Or giving into depression  
We draw to be poets  
    and comedians  
To Laugh at politics  
    and death  
We draw because we love to  
    because we have to  
In the words of the poet T.S. Elliott  
“And the end of all of our exploring  
is to arrive at where we started  
and know the place for the first time”  
We draw for drawings sake

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