
December 2, 2017 – January 4, 2018

Small Works 2017

A national juried exhibition
of work 12 inches or smaller

About the Exhibition

Our fourth annual Small Works, was juried by artist, independent curator, and educator Cory E. Card. Small Works 2017, a national juried exhibition of work 12 inches or smaller, features 177 pieces from 121 artists from 32 states.

As the former Curator at View Arts Center in Old Forge, NY, Cory has organized over 80 exhibitions. He holds an MFA from Rochester Institute of Technology and has held previous positions in the Exhibition Departments at the George Eastman Museum and the Albright Knox Art Gallery. Cory has taught courses at Rochester Institute of Technology, The College at Brockport, University of Rochester, and Monroe Community College.

“The parameters for this show, were rather wide open, beyond the size constraints. The submitted work was incredibly broad ranging in terms of media, and approach to working. I knew going in, I wanted to maintain as much diversity within the overall scope of the exhibition as possible as far as media and stylistic decisions were concerned.

As far as how I chose the works in the show goes, the first round of decision making was based purely on immediate reaction to the work, or essentially, my own personal aesthetic preferences. The works I loved were decided on in the initial round. After that, it really boiled down to decisions on composition, presentation, and intent, and ensuring a wide range of works in terms of media and approach.”

—Cory Card, juror

Featuring the work of:

Don Arday (Webster, NY)
A.M. Benz (Ogdensburg, NY)
Pirjo Berg (Grand Forks, ND)
Valerie Berner (Rochester, NY)
Kathryn Bevier (Rochester, NY)
Audrey Bialke (Buffalo, NY)
Deborah Bilinski (Interlaken, NY)
Lillian Anna Blouin (Newport Beach, CA)
Paul Brandwein (Rochester, NY)
Christina Brinkman (Fort Lauderdale, FL)
Lenaria Brondum (Canandaigua, NY)
Faithanne Flesher Carapella (Syracuse, NY)
Judi Rogers Cermak (Canandaigua, NY)
Chad Cleveland (Canandaigua, NY)
Bob Conge (Wayland, NY)
Cari Grindem-Corbett (Holly Springs, NC)
Cheryl Dawdy (Ann Arbor, MI)
Roger Derrick (Long Branch, NJ)
Jean Nunez Donegan (Thibodaux, LA)
Tenley DuBois (Issaquah, WA)
Joel T. Dugan (Victoria, KS)
Peri Enkin (Kailua Kona, HI)
Brenda Erickson (Rochester, NY)
Roberta Estes (Seneca Falls, NY)
Patrick R. Facemire (Gassaway, WV)
Bryan Fellenbaum (Columbia, PA)
Melinda M Fisher (Springfield, VT)
David L. Folts (Walworth, NY)
Kathleen Friedrich (Trumansburg, NY)
Jaime Gaiti (Ronkonkoma, NY)
Kari Ganoung Ruiz (Interlaken, NY)
Geoffrey Gilbert (Geneva, NY)
Judith S. Gohringer (Rochester, NY)
Rachael Gootnick (Fairport, NY)
Melodie Grace (Nolensville, TN)
Jill Grimes (Boston, MA)
Ellen Haffar (Manlius, NY)
Richard Harvey (Rochester, NY)
Wendy Hastings (Rochester, NY)
Alina Hayes (West Hills, CA)
Tracy Hayes (Nashua, NH)
Douglas Hein (Salt Lake City, UT)
Lynette K. Henderson (Chatsworth, CA)
David H Hewson (Canandaigua, NY)
Josephine Hodos (Youngstown, OH)
Nancy Anne Holowka (Rochester, NY)
Sally Hootnick (Manlius, NY)
Robert S. Hunter (Colonial Beach, VA)
Anna Katakina (McLean, VA)
Susan Kaye (Rochester, NY)
Emily Kenas (Geneva, NY)
Ed Kent (Cherry Hill, NJ)
Myoung Su Ko (Brooklyn, NY)
Zach Koch (Starkville, MS)
Seunghwui Koo (New York, NY)
Laura Korch Bailey (Phoenix, AZ)
Anne Lahr (Waterloo, NY)
Shelli Langdale (Chattanooga, TN)
Valerie Larsen (Webster, NY)
Diane E. Leifheit (Paul Smiths, NY)
Sue Huggins Leopard (Rochester, NY)
SeungTack Lim (New York, NY)
Allen Linder (College Park, MD)
Hannah Lindo (Hays, KS)
James Mai (Normal, IL)
Laura Martinez-Bianco (Marlboro, NY)
Roberta Masciarelli (Dallas, TX)
Geena Massaro (Palmyra, NY)
Constance Mauro (Rochester, NY)
Ryan McDonnell (Washington, DC)
Claudia Mejia-Willett (Webster, NY)
Melissa Moody (Spencerport, NY)
Kaele Mulberry (Newark, NY)
Roberta Nelson (Seneca Falls, NY)
Jacqueline Nikol (Bayside, NY)
Sewall Oertling (Auburn, NY)
Anna Overmoyer (Rochester, NY)
Allison Parssi (Chicago, IL)
Jim Pearson (Lawrenceville, IL)
Colleen Pendry (Lexington, VA)
Sonja Petermann (St. Louis, MO)
Natalie Pivoney (DeKalb, IL)
Jacob Platt (Pewaukee, WI)
Nathan Porterfield (Arlington, TX)
R. Prost (Evanston, IL)
Elizabeth Reid (Buffalo, NY)
Susan Rooke (Boise, ID)
Suzan Sammak (Buckeye, AZ)
Bill Santelli (Pittsford, NY)
Jenna Sarabia (Lompoc, CA)
Maria Victoria Savka (Scottsville, NY)
Rachel Schwemin (Framingham, MA)
Bruce Shores (Greensboro, NC)
Toni Silber-Deliverie (New York, NY)
Lisa Jane Smith (Webster, NY)
Cathryn Smith (Rochester, NY)
Jean K Stephens (Honeoye Falls, NY)
Bill Stephens (Honeoye Falls, NY)
Patricia Stevens (Auburn, NY)
Debra Stewart (Brighton, NY)
Margaret Suchland (Oro Valley, AZ)
Jessica Szuchyt (Philadelphia, PA)
Roi Tamkin (Atlanta, GA)
Melissa Tevere (Philadelphia, PA)
Susan K. Toomey (Farmington, NY)
Juan Ramiro Torres (Guttenberg, NJ)
Bridget Bossart van Otterloo (Corning, NY)
Krystle Vermes (Boston, MA)
Pamela Viggiani (Canandaigua, NY)
Anna Watson (Gainesville, VA)
Frank Wengen (Dallas, PA)
Curtis Widem (New York, NY)
Allie Wilkinson (Brooklyn, NY)
Michael Willett (Birmingham, AL)
Margaret Wilson (Marion, NY)
Milo Wissig (Brooklyn, NY)
Beckett Wood (Rochester, NY)
Rebecca Woods (Grand Junction, CO)
Jim Woodside (Framingham, MA)
Dongyi Wu (Rochester, NY)
Hyewon Yoon (Chandler, AZ)

Don Arday (Webster, NY)

"My work is based on association and logic. Elements within the image suggest identifiable human and animal traits, expressions, etc. The viewer exercises his or her own set of visual beliefs. The process of creating the works involves an investigation into decision-making, connoisseurship, intuition and serendipity."

Don Arday is a Professor in the School of Art at Rochester Institute of Technology. He received his Master of Fine Arts degree from Syracuse University and his Bachelor of Fine Arts degree from the Cleveland Institute of Art.

A.M. Benz (Ogdensburg, NY)

"With each piece, I hope to create beauty and light that inspires the viewer. I do create with specific thoughts in mind as to what a design represents but never wish to influence what viewers receive. I believe art is the viewers' experience; each viewer experiences a piece differently."

A.M. Benz is an emerging artist working in mixed media. She primarily works with various types of glass, exploring the play of light while using a limited palette.

Pirjo Berg (Grand Forks, ND)

"I am interested in studying the experience of space, place and landscape. The childhood visual world is defining what one considers to be familiar. As an immigrant, I am in between my new and old country. There is the longing for the places and times which don't exist anymore."

Pirjo Berg was born in Helsinki, Finland. She moved to Seattle in 1991 and established her studio there and 2008 she moved to Grand Forks, North Dakota. She has been enjoying to travel as her geologist husband's informal field assistant around the world like Nepal, Greenland, Spitzbergen, US West Coast.

www.pirjoberg.com

Valerie Berner (Rochester, NY)

"Unconstrained sources of imagery are juxtaposed with an acutely focused work ethic to create bold and clearly-defined settings that can be experienced objectively, subjectively, individually, and collectively. Though the forms in each painting may be recognizable, the moods they evoke are dynamic and complex."

Valerie Berner lives in Rochester, NY, and balances a rigorous painting lifestyle with a daytime career as a psychotherapist. She has been exhibiting her artwork publicly since 2008 and is regularly featured in solo, juried, and group shows.

www.valerieberner.com

Kathryn Bevier (Rochester, NY)

"I am interested in the way shapes merge to form pattern, how colors interact to create harmony, and how surface texture stimulates the tactile experience. The grid motif serves as an anchor, one in which I can explore how I compartmentalize to maintain balance."

Kathryn earned her BFA at Lyme Academy College of Fine Arts in 1998. Till 2015, Kathryn was the manager of Enkaustikos, a paint manufacturing company in Rochester, NY. Now, she dedicates her focus on art education and offers ongoing workshops at her ArtWorks studio and locations around the globe.

www.kathrynbevier.com

Audrey Bialke (Buffalo, NY)

"The intent of my latest work is to discuss climate change from the vantage point of the conscious observer. The world is quickly becoming an unrecognizable environment that elicits anxiety, fear, and an overwhelming sense of loss. I hope to convey these feelings while also maintaining a sense of optimism."

Audrey Bialke is a Finger Lakes raised oil painter and printmaker. Her current work examines the emotional nuances of coping with climate change, using a traditional palette to acknowledge her historical influences. She currently lives and works in Buffalo, NY.

audreybialke.weebly.com

Deborah Bilinski (Interlaken, NY)

"I work in water based mediums. My body of work falls in distinct groups – plein air landscapes, still lifes, trompe l'oeils, and the larger cloudscapes. The two paintings in the exhibition are from life."

Deborah Bilinski relocated to Cayuga Lake from Michigan in 2013. She started painting full time then and currently considers herself an emerging artist. Her professional affiliations and memberships include: Exhibiting Artist, the Art Center of Yates County, Rochester Art Club, Genesee Valley Plein Air Painters, Ann Arbor Women Artists, and the Sedona Art Center.

Lillian Anna Blouin (Newport Beach, CA)

"A Million Little Pieces is a series of still life paintings, representing the Periodic Table of Elements. Each painting embodies a different element on the table and each convey through objects the essence of each element."

Lillian Anna Blouin is a California artist. She received her BA from LCAD and went on to receive her MA from Academy of Art University in San Francisco. Lillian's style is a unique marriage of realism and surrealism in order to extenuate her subjects.

www.lillianannablouin.com

Paul Brandwein (Rochester, NY)

"This work started as experiments that let the paint do what it wants by drizzling with an atomizer or controlled dripping. After building up layers of color I try to "read" into it and begin to grow something out of this new universe."

Paul Brandwein's parents encouraged his early attempts at drawing and modeling creatures out of clay. The dinosaur skeletons in the Museum of Natural History left an indelible impression on him, as did trips to coastal tide pools in California. Paul studied ceramics in colleges and taught art in Rochester.

brandweinart.com

Christina Brinkman (Fort Lauderdale, FL)

"In my work I am guided by touch and engagement with the material. Nature and organic form help bring direction and orientation to my work. It tries to be sympathetic with the natural world. It is usually white, the absence of color or the sum of all colors."

Christina Brinkman received her degree from Rochester Institute of Technology. Exhibiting both nationally and regionally, she has participated in numerous individual and juried group shows winning many awards. Her work is included in public, private and corporate collections.

christinabrinkman.com

Lenaria Brondum (Canandaigua, NY)

"My artwork is very different from other artists and I feel that my artwork would be a matter of interest to artists."

Lenaria Brondum is a well renowned artist in Canandaigua, NY. She has been creating her artwork for many years. She is a silk painter and also an enameller. Her artwork has been exhibited in numerous galleries throughout the United States.

Faithanne Flesher Carapella (Syracuse, NY)

"I'm trying to find the subtle and the beauty in the earth's response to our devastating sabotage of the earth. After many decades of trying to control the medium and the technique, I'm attempting to let go and let the materials lead me."

Faithanne Flesher Carapella is a both a teacher of drawing for many decades and one who draws. The teaching and drawing each inform the other. She attended SUC at Buffalo and Syracuse University.

Judi Rogers Cermak (Canandaigua, NY)

"I want to pay homage to the London Planetrees that line Charlotte Street in Canandaigua, NY. Their unique texture and patterns are an inspiration for my new direction in creating art work."

Currently, Judi is the president of the Ontario County Arts Council. She taught art for 36 years at Bloomfield Central School and retired in 1996. She exhibits at the libraries in Ontario County, part of the Rotating Art exhibits and continues to attend classes at Finger Lakes Community College. Making art and promoting the arts is her passion.

Chad Cleveland (Canandaigua, NY)

"Visually I am drawn to nature, people and places. There is an underlying energy to what we see, and I am interested in how this energy manifests itself through temperament, brushstroke, color and space."

Chad Cleveland holds an MFA at the Rochester Institute of Technology as well as a Masters of Science in Teaching. He has exhibited for the past 15 years in Universities and galleries/studios across upstate New York. He currently resides in Canandaigua, NY.

Bob Conge (Wayland, NY)

"My work is my only voice in this wilderness of noise."

From childhood on Bob drew things, like pea green sheep grazing in a fire red field under a violet sky with pink and yellow clouds. After years spent teaching others to make marks on stuff and painting stuff for magazines and advertising, he quit and resumed making things that matter.

plaseebo.net

Cari Grindem-Corbett (Holly Springs, NC)

"A cellist once told me of a taoist form of art, in which artists search for the lines of mountains in rocks. That is how I approach my abstracts: with a microscope, searching for art on my hands and knees, searching for worlds of beauty not visible while standing up."

After receiving her MFA in poetry writing, Cari Grindem-Corbett opened a fine art photography studio, where she has painted portraits that endeavor to express time and cosmic wonder. She is currently working on a graphic memoir in collaboration with her father, about the Vietnam War and their family.

Cheryl Dawdy (Ann Arbor, MI)

"I love collage. I collect and save paper, cut it up, and move bits around until an image comes together. I have no idea what the piece will be so, no disappointment when what's created hasn't lived up to expectations—just play, discovery, with a surprise reward at the end."

Cheryl received her BFA from the University of Michigan, focusing on printmaking and figure drawing. Afterwards, she experimented with weaving and designing hand and machine-knit sweaters. Her interest in collage was sparked after seeing an exhibit by a former art school professor. What began as fascination grew into a passion.

www.cheryldawdy.com

Roger Derrick (Long Branch, NJ)

"Portraiture completed on the miniature scale encourages quite moments between the viewer and the subject. Similarly, the subject does not dominate the conversation from a grandiose position but rather engages the viewer, only to invite them ever inward to stimulate deeper intrigue."

Derrick's portraiture possesses a distinct yet timeless quality that captures subtle underlying narratives within accurate portrayals of unique individuals. The genuine spirit of his subjects live within the sensitive application of media, further revealing intimate glimpses into the nature of being.

www.rogerderrick.com

Jean Nunez Donegan (Thibodaux, LA)

"Creole tomatoes, green onions and okra are bountiful and used extensively in our traditional southern dishes. As a small child I remember picking such vegetables with my grandmother. These pieces are part of a series using these typical vegetables of southern cooking in various functional forms."

Jean Nunez Donegan, Professor of Art exhibits work nationally and has been featured in *Ceramics Monthly*, *Studio Potter and Arts & Activities* and the books "The New Ceramic Art", "500 Cups" and "500 Teapots" volume 2. Her work is represented in the permanent collection of the Smithsonian Museum's Renwick Gallery.

Tenley DuBois (Issaquah, WA)

"My representational oil paintings are known for their mystery and direct narrative. By design, my work leaves an opening for the stories viewers will tell themselves. Whatever the obvious subject of the painting, an implied emotive response or metaphor is subtly embedded in the work, reflecting my own perceptions."

Tenley is a Seattle-based artist who spent several years in the Tech and Financial fields. In her second act, Tenley returned to Art School and graduated from the Drawing and Painting Atelier at the Gage Academy of Art. Tenley has shown work in Puget Sound, California, New York, and DC.

www.tenleydubois.com

Joel T. Dugan (Victoria, KS)

"My research is focused on connectivity and engagement. I paint and create the elusive form of consciousness, realizing something that is not visible to the human eye. Imagination and memory melt together in a weave, bonding what is known and what is imagined to create personal truth."

In 2011 Joel completed his MFA at The Henry Radford Hope School of Fine Art at Indiana University in Bloomington, Indiana. Joel is an accomplished visual artist and works primarily as an educator, Associate Professor of Painting at Fort Hays State University in Hays, Kansas.

www.joeltdugan.com

Peri Enkin (Kailua Kona, HI)

"I feel the world...wild and beautiful and messy. Hands in clay, being a maker, lover of flowers, islands and beaches, I dig in for freedom, invite kindness, and choose to generate peace. Art is both simple and complex. I welcome you."

Peri is a maker who is happiest in creative chaos. She lets themes carry her where they lead. She rarely looks back and is fascinated with her most current work and future creations.

perienkin.com

Brenda Erickson (Rochester, NY)

"Although new to this medium, I love the playful nature of encaustic wax and the ability to build a story that is both literal and tongue in cheek. Encaustic medium is my playground where the rules are not formally written and experimentation is the norm. My main focus has been illustration including two books."

www.vividmusings.com

Roberta Estes (Seneca Falls, NY)

"Appreciating abstract art has no set path or explanation. My paintings will either say something to a viewer, or not. No one's interpretation is incorrect. I'm not wrong, for painting it; nor are you, for getting it. And neither is someone else, who passes by without hearing the slightest whisper."

Recent exhibitions and recognition include: In 2017, "GEOFORM" JanKossen Contemporary/Arte Ponte (NYC), "The Art of Structure" Still Point Gallery (online), "Absolutely Abstract" Philadelphia Sketch Club (PA). In 2016, Featured artist, WXXI Arts InFocus (August 19 episode), "Life Lines" solo exhibit Ithaca Tompkins Regional Airport, "Distraction Abstraction-a bipolar odyssey" solo exhibit, Women's Rights National Historical Park, Seneca Falls.

RobertaEstes.com

Patrick R. Facemire (Gassaway, WV)

"My aim is to set up a theater, to force the logic of stagecraft and painting together to form one which is tangential and antagonistic to the logic of the outside world. In this way, the language of polemics and satire becomes a form of ersatz transcendence."

Patrick Facemire is an emerging artist from Braxton County West Virginia. He graduated from Shepherd University in 2017, and is currently the Associate Volunteer and Web Marketing Manager for the Mountain Arts District Organization.

www.sittingpreamble.com

Bryan Fellenbaum (Columbia, PA)

"My work utilizes found objects and abstract mark-making. I am drawn to creating attractive works of art, and art which has a sense of history. The process is based in play, in rearranging and editing each piece until it has been resolved."

Patrick Facemire is an emerging artist from Braxton County West Virginia. He graduated from Shepherd University in 2017, and is currently the Associate Volunteer and Web Marketing Manager for the Mountain Arts District Organization.

www.bryanfellenbaum.com

Melinda M Fisher (Springfield, VT)

"For this body of work I was inspired not to waste any paint from commissioned portraits. Instead of letting those blobs of paint dry up I would water them down and throw them on the canvas to incorporate my invented language, creatures and plants and to create alternative dimensions."

Mindy Fisher was raised in Spofford, NH and attended Columbia College Chicago where she studied set design. While living in Chicago she exhibited in several group shows in small galleries throughout the city. She now lives in Springfield, VT where she paints out of her home studio.

mindyfisher.com

David L. Folts (Walworth, NY)

"With vintage cameras and traditional black and white darkroom techniques, I try to capture the always interesting play of light on the world around us."

David Folts has been a professional woodworker and amateur photographer since the 1970s.

Kathleen Friedrich (Trumansburg, NY)

"In my work, I'm often trying to strike a balance between concept and process. The serigraphs came from the unexpected discovery of photographs taken a century ago of my grandmother and her sister. In the encaustic pieces, I arrive at the final image through layering and reworking the print surface."

Since growing up in Michigan, Kathleen Friedrich has lived and worked as an artist, designer, technical illustrator and teacher in various places, including Detroit, New York City, and Athens, Greece. Her work has been exhibited in juried competitions regionally and internationally and can be found in several private collections.

Jaime Gaiti (Ronkonkoma, NY)

"My work is inspired by the simultaneously grotesque and beautiful forms of the human body, as well as its fragility and impermanence. My work evokes feelings of disgust and intrigue as viewers take in the repulsive yet familiar bodily forms."

Jaime Gaiti is a sculptor from Ronkonkoma, New York, and a recent graduate of the Maine College of Art.

jgaiti.wix.com/jaimegaiti

Kari Ganoung Ruiz (Interlaken, NY)

"I've recently found myself intrigued by small bits of the greater scene; the corner of a building, an edge of marsh, a little glimpse down that narrow path. I prefer to capture these moments en plein air—representing the essence of that something which made me stop and go back."

Kari was raised at the edge of The Finger Lakes National Forest in Central New York State, which set the stage for her deep connection to the natural landscape. The open fields, forests, lakes, streams, and farms continue to inspire her work.

kariganoungruiz.com

Geoffrey Gilbert (Geneva, NY)

"My abstract paintings explore color, form, space, and materiality. They generally begin as drawings in notebooks, but at the painting stage I leave room to adjust, rework, re-scale, and even reimagine. I like to work with geometric forms, pared-down compositions, and bold contrasts of color and texture."

Geoffrey Gilbert began drawing, composing collages, and making abstract acrylic paintings three years ago when he retired from a long career as a professor of economics. Art has been a lifelong interest, studio painting, a long-deferred vocation. Geoffrey had his first one-man show last year in Vermont.

Judith S. Gohringer (Rochester, NY)

"Most often my work is purely abstract with emphasis on color and texture. Occasionally I will paint in a stylized representational manner and landscapes are a favorite. My years of canoe camping have inspired some of these landscapes."

Judith Gohringer has exhibited and sold in the Rochester area in group and solo exhibitions. She shows her work at her studio, at The Gallery Store (MAG) and at ShopOne2 (RIT). Her work is in private and non-profit organizations collections.

www.judygohringer.com

Rachael Gootnick (Fairport, NY)

"My miniature books are created from leather and paper scraps. Even the smallest amount of leftovers can be transformed into something new and functional. My hope is that every miniature book I create ends up filled with memories and stories, making them a true keepsake."

Fairport native Rachael Gootnick is deeply passionate for printed media. She is the owner and artist behind Just Terrific, a local book binding and book restoration business. She also creates functional miniature books full of fine detail.

www.justterrific.com

Melodie Grace (Nolensville, TN)

"I make small scale, intimate vessels pit fired in the ancient Japanese tradition of raku. Combining delicate forms, hand carving and etched motifs with the unpredictable and primitive firing process creates modern day artifacts that are one of a kind."

Melodie Grace is an award winning ceramic artist who combines her personal style of etching and carving with both traditional and slip resist raku. When she is not at exhibits or art fairs, she can be found creating in her studio in Nashville, TN.

www.melodiegrace.com

Jill Grimes (Boston, MA)

"Painting in the woods, canyons and mountains during the summers has become a necessary anecdote to the practice of still life painting in the studio, my usual way of working. These little paintings represent an attempt to tame the wild. A useless, but addictive activity."

Jill Grimes is a painter and Lecturer in the College of Fine arts at Boston University. She is represented by Alpha Gallery in Boston, where she lives.

jill-grimes.com

Ellen Haffar (Manlius, NY)

"Part of a series depicting and honoring declining invertebrate species."

Ellen Haffar is an artist living and working in the hills of Pompey in upstate New York. She works with a variety of media. Her work is often infused with color and nearly always influenced by nature and a sense of place.

ellenhaffar.com

Richard Harvey (Rochester, NY)

"I explore the psychological and emotive potential of the human face and figure in a contemporary, sometimes primal, expressionistic style. My work diversifies across a broad range of two and three dimensional media, including digital and mixed media collage, encaustic painting, digital photography and figurative mixed media sculpture."

Rochester Institute of Technology graduate; Twenty year representation by the Austin Harvard Gallery, Pittsford, NY; exhibits in local and regional events, including the NYC Art Expo; between 1998 and 2002 was a finalist in four national digital competitions and published a book chapter on digital printmaking for Wiley Publishing.

richardharveystudio.com

Wendy Hastings (Rochester, NY)

"My work in painting and photography is rooted in my personal aesthetic, combining abstraction and an organic Wabi Sabi philosophy. I enjoy pushing a theme or subject along continuums, black and white to color, realism to abstraction in order to perceive and articulate the intuitive, existential essence of the subject."

Wendy Hastings is a Visual Artist born in Rochester NY, who returned after living in San Francisco for 22 years and working as a photographer at Bonhams for 15 years. She works in photography and painting, combining and exploring intuitive abstraction and essentialist nature and landscape themes.

Alina Hayes (West Hills, CA)

"I am fascinated by the secret life of things and the connections they have in the lives of people. During the making process, my presence in the work is encapsulated in the form. I aim to merge functional and sculptural elements, pushing boundaries and the norm for a functional object."

Alina is a Los Angeles based artist. She grew up in New York, relocating to Los Angeles in 2005. She continued her education at California State University, Northridge, where she received Bachelor of Arts degree in Art and a Master of Arts degree in Art with an emphasis in Ceramics.

www.alinahayes.com

Tracy Hayes (Nashua, NH)

"Work explores connections and emerging patterns in the intersections of lines, textures and values to comprehend the contradictions and stressors of life. In a complicated environment, I am concerned with role of individual voice. Efforts struggling to chart a path, buffeted and twisted by external forces; these are the catalyst."

NHIA, BFA painting (2012), and since has honed vision and body of work. 2017 highlights include a solo show at Amherst Library, Amherst, NH, 3-person show at FPAC Gallery, Boston, MA and solo show at Bromfield Gallery, Boston, MA. Recently left a 20+ year sales career to focus on studio work.

www.tracyhayesartist.com

Douglas Hein (Salt Lake City, UT)

"I came to ceramics later in life when I moved from Boston to Salt Lake City in 2013. My work is handbuilt and the music I listen to in the studio inspires particular pieces. I also make vessels and sculptures that reference art history and narratives from past cultures."

Doug Hein is a potter and ceramics sculptor living and working in Salt Lake City. He is on the board of Clay Arts Utah and a renter and volunteer at Red Kiln Pottery Studio. His work has been included in twenty-eight group shows and competitions from 2016 to the present.

blackriverclay.com

Lynette K. Henderson (Chatsworth, CA)

"My artwork focuses on animals as individuals, expressive while maintaining accuracy in form. Environments depict a moment where the viewer and the creature cross paths, in a brief encounter. Some artworks present color and patterns, some a deeper view of nuanced relationships between animal and environment, or predator and prey."

Lynette K. Henderson is a working artist in drawing and painting, with a BFA from the Minneapolis College of Art and Design (1986), MFA from the University of Minnesota (1989), and a doctorate in Art Education from Arizona State University (2006). Henderson currently teaches and resides in southern California, U.S.A.

lynettekhendersonart.com

David H. Hewson (Canandaigua, NY)

"I like my work to be thought provoking and not just pretty pictures. I see things in life as I go about daily life and the invoke a thought about a subject. It may be something I see, read, hear that triggers the idea."

David Hewson was an art teacher for 43 years at Marcus Whitman Central School. He received my Masters from Rochester Institute of Technology in 1965. David just recently started to work with fabric and acrylics as well as photos and some found objects.

Josephine Hodos (Youngstown, OH)

"Born in Youngstown, Ohio excitement came to me at the age of 10 when the media was introduced and a variety of scenes occupied my canvases. Exposing nature as is, truly a gifted talent. Using a palette knife gives that impasto impressionistic look I want. From outdoor shows to galleries, taking many awards in national and international shows, has rewarded me greatly."

Nancy Anne Holowka (Rochester, NY)

"My photographs capture, isolate and reveal compositionally intriguing & visually stimulating images. Whether my work is easily recognized or the subject's identity is perplexing, these vignettes present the serendipitous design found in everyday life and invite the viewer to celebrate the complex visual variety of our environment."

BA, Studio Art & Art History Nazareth; Co-Owner & Exhibitor Wildroot Gallery; Juried shows at Memorial Art Gallery Finger Lakes, Main Street Arts & Gallery 96; Wildroot Group Exhibitions at Nazareth's Colicino & Arts Center Galleries, MCC's Mercer Gallery, RIT's Dyer Arts Center, Little Theatre Gallery & Our House Gallery.

Sally Hootnick (Manlius, NY)

"When I first saw an encaustic show in a gallery a number of years ago, I was immediately hooked by the luminosity, depth, and texture of encaustic paintings. It's a slow but rewarding process with its roots in Ancient Greece."

Sally Hootnick paints primarily in oils and encaustics, and her work is influenced by the shapes, patterns and colors found in nature. An imprinting of place, in the form of aerial perspective and topography, can often be found in her still lifes and abstracts.

sallyhootnick.com

Robert S. Hunter (Colonial Beach, VA)

"My prints generally have subjects which contain elements that ask the viewer to question the context of their meaning. The juxta positioning of these pictorial components provide a sense of surprise and mystery. They pose questions that inhabit the gap between the meaning of symbols and the content of perception."

Robert S. Hunter is an artist, and art educator. He lives with his wife of 44 years in arts & crafts bungalow on the Potomac River along with their 2 cats and 1 dog. He creates digital archival pigment prints/artist books in his studio behind his house.

Anna Katalina (McLean, VA)

"My work expressly balances seriousness and humor, elegance and simplicity, tradition and modernity. It is influenced by travel, theater, literature, food, and the Dutch Old Masters. The "Candy and Mementos" series explores memory and nostalgia, permanence and volatility, conformity and individuality."

Anna Katalina grew up in St. Petersburg, Russia. Since early 90s, she has lived in London, Alabama, Washington, DC, and Paris. She studied painting at the U of Alabama at Birmingham; the Corcoran; and the studio of Maroger artist Robert White. Her work is regularly exhibited in the DC area and Paris.

www.annakatalina.com

Susan Kaye (Rochester, NY)

"Circuit boards, their patterns and intricacy, fascinate me and I have been photographing them for several years. The images form the basis of experiments creating architectural landscapes that combine seemingly discordant visual experiences, the grandness of landscape and the intimacy of an almost microscopic object."

Photography was part of Susan Kaye's life as a cell biologist. Since retiring, she has been manipulating digital photographs, exploring ways to create new images derived from the world around us. They have been exhibited at Image City, Gallery 96, Gallery 384, The Schweinfurth Center, The Arnot Museum and other venues.

Emily Kenas (Geneva, NY)

"My current work in assemblage focuses on using disparate fragments of natural and other found materials to make works that evoke the origins of the material used at the same time as making new sense of things, through irrational juxtaposition that is coherent in its own way."

Since completing her BFA at the Boston Museum School, Emily Kenas has lived and worked in Massachusetts, New York City and Geneva, NY, having shown work in Upstate, in NYC, and Provincetown, MA. Most notable among residencies were two terms as Visual Fellow at Provincetown Fine Arts Work Center.

www.emilykenas.com

Ed Kent (Cherry Hill, NJ)

"I consider my art activity as a visual experiment and exploration, using colors, shapes and textures drawing on everyday observations and thoughts of past experiences."

Ed is originally from Buffalo NY and currently resides in New Jersey. He has a BSEE from the SUNY at Buffalo and a MSEE from the University of Tennessee. He has attended art classes and workshops at the Fleisher Memorial and the PAFA in Philadelphia.

Myoung Su Ko (Brooklyn, NY)

"I am interested in the moment when two contrasting components coexist and balance each other. I am especially focused on tensions between perfection and imperfection, graphic aspects and painterly aspects, synthetic and natural, intentional and accident."

Sienna Myoung Su Ko is interested in the moment when two contrasting components coexist and balance each other. She especially focused on tensions between perfection and imperfection, graphic aspects and painterly aspects, synthetic and natural, intentional and accident.

www.siennako.com

Zach Koch (Starkville, MS)

"In my current series of traditional/digital artwork a clear narrative is masked by obscurations of transparent overlays, skewed geometric or uncertain perspectives, and the use of appropriated imagery as a surrogate for autobiographical narratives."

Zach Koch is a painter from rural Illinois, U.S.A. He studied at Southern Illinois University Edwardsville, BFA and Indiana University Bloomington, MFA. Zach currently lives and works in Starkville, MS as a full-time lecturer at Mississippi State University teaching foundations and shows his artwork regionally, nationally, and internationally.

www.zach-koch.com

Seunghwui Koo (New York, NY)

"My pig figures are symbolic of the different kinds of people I encounter in my own everyday life. The bright colors and satiric images used on my terracotta clay create a whimsical urban vibe to my work."

Seunghwui Koo has shown her sculptural works in a number of exhibitions including Monmouth Museum, NJ, Belskie Museum of Art & Science, NJ, Newark Museum, NJ, Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY and Main Line Art Center, PA, among others.

www.kooseunghwui.com

Laura Korch Bailey (Phoenix, AZ)

"As a young girl, objects became actors that connected me to the world, something that was further than myself. My work examines early self-identity through the awareness of objects found in the linen closet and garage. I look to the following concepts: correlationism, object- oriented philosophy, metaphorism, and alien phenomenology."

Laura Korch Bailey received her BFA from Eastern Michigan University in Ceramics. In 2006 she did a year-long apprenticeship with studio potter, John Glick. She worked as the Ceramics Studio Manager for the Ann Arbor Art Center, Michigan. Laura is currently pursuing an MFA at Arizona State University.

www.troutceramics.com

Anne Lahr (Waterloo, NY)

"I believe that the arts empower individuals and enrich communities. By combining my social work skills with my passion for the arts, I have an interest in supporting and teaching people within the local community to live a healthy, happy and creative life. Art can liberate and save lives."

A talented social worker and artist Anne has explored many mediums over the years. She now focuses on watercolor painting and abstract mixed media works. She has received awards as well as had several solo exhibitions and group shows. Her thirty-plus year career has centered on helping others and exploring her creative self.

www.annelahr.com

Shelli Langdale (Chattanooga, TN)

"My paintings often have personal narratives, sometimes ambiguous, and tend to reveal themselves as universal emotional artifacts. This has been a significant motivator for my recent work. I appreciate impressionistic or abstracted representational works with decisive mark marking, where the peripherals and 'the space in-between' are suggested not described."

Shelli Langdale is a representational oil painter located in Chattanooga, TN USA. She began painting with oils full time in 2014, and has a background in front-end web development with a Bachelor of Science in Computer Science. She has participated in three group exhibitions, and has had one publication.

oustcat.com

Valerie Larsen (Webster, NY)

"Artists tell a visual story about the people in their paintings. They look for that unique quality in the person that also resonates with an internal representation of themselves. You are viewing that person through the artists' eyes."

Valerie Larsen is a signature member of the National Watercolor Society and the Watercolor USA Honor Society. She has participated in numerous national exhibitions. Her work appears in five editions of the Splash watercolor books by Northlight Books. Valerie's studio and gallery space is in the Anderson Arts Building, Rochester.

www.valerielarsen.com

Diane E. Leifheit (Paul Smiths, NY)

"As a pastel painter, color is what grabs me. Home base, the Adirondack region, contains the spectrum of color from blue shadow in a snowbank to myriad greens of summer, to the riot of autumn leaves. I am also exploring oil, working on understanding the medium."

Leifheit resides in the Northern Adirondacks. She has been painting plein air in pastel in the mountains for almost 20 years. Her work can be seen in several venues including her studio in Gabriels, New York.

www.dianeleifheit.com

Sue Huggins Leopard (Rochester, NY)

"The making of artists' books has evolved over two decades from my practice as printmaker and interest in American literature. Motivated by the the desire to create intimate, sequential, sculptural works capable of being handheld, incorporating visual and textual poetics, my explorations marry chance and intention; eye, hand and heart."

Knowledge of classic book crafting skills such as letterpress printing and binding techniques which Sue has studied and added to her repertoire as visual artist and writer allow her to create objects of temporal relevance. She is carried forward and back in the stream of time.

leopardstudioeditions.com

SeungTack Lim (New York, NY)

"My work examines both the obvious and unobvious. I seek to toss aside the audience's preconceptions about what art is. Accordingly, I stretch the boundaries of imagination. I expose the viewer's illusions and encourage them to look anew."

SeungTack Lim was born in Seoul, South Korea, in 1986. He graduated an MFA sculpture program at the Maryland Institute College of Art (MICA) in Baltimore, Maryland. He has had several exhibitions in Korea and the United States and was awarded a Junk Art prize in 2012 in Seoul.

www.seungtack-lim.com

Allen Linder (College Park, MD)

"A desire to discover and refine relationships of form drives my work. The idea is discovered in the act of becoming. My figures re-present seemingly mundane actions focused through the lens of symbolic form. The universal and the day-to-day exist in a perpetual dance."

Allen Linder was born in Washington DC and currently lives in College Park MD. Though his primary focus is the art of directstone carving, he works in bronze as well creating both unique castings and limited editions of select carvings.

www.lindersculpture.com

Hannah Lindo (Hays, KS)

"The use of lighting is a key component to my work that allows for the exploration of a new environment of a figure and their personality."

Hannah Lindo is a current undergraduate student at Fort Hays State University in Hays Kansas, working towards teaching painting one day.

James Mai (Normal, IL)

"My studio works develops from systems. My abiding interest is to examine those areas of visual experience where we are not certain about the boundaries between subjective and objective worlds, where our attention focuses upon the interaction between internal order projected outward and outer orders brought inward."

Since 2000, Professor of Painting, Illinois State University. Since 1996, over 150 exhibitions of paintings and digital prints in US, Europe, Asia. Since 2004, over 20 international academic presentations and publications on color in painting, and on the relationships between art and mathematics.

Laura Martinez-Bianco (Marlboro, NY)

"As a plein air artist I am drawn to landscape, light and color. I look forward to the challenge of capturing the relationship between light and color. I believe that by painting on site the viewer will see the landscape and feel the atmosphere and space that I worked in."

Laura Martinez-Bianco has a BS & MS from SUNY New Paltz in Art Education. For over 30 years she has shared my passion for art with her students while expanding her career as a plein air painter. Her work is in private collections in the United States, Italy and Denmark.

Laurambianco.com

Roberta Masciarelli (Dallas, TX)

"The use of the found objects in my creations is to find other uses, other solutions that may help to solve a problem – the discarded, the trash, the landfills that are polluting our Planet--This is my message."

Roberta Masciarelli is a visual artist based in Dallas, TX. Her art is mainly sculptures created from found objects and repurposed materials. Having been a full time artist for about 10 years, she has participated in many art events within the US and abroad.

www.robbiemas.com

Geena Massaro (Palmyra, NY)

"My drawings express the incompleteness we can experience within our loved ones; the ambiguity of completely understanding anyone at all. The gap is the part of the other I cannot reach, the solitary self we all possess."

Geena Massaro attended Pratt MWP and Pratt Institute in Brooklyn NY for Fine Arts until 2016 and is now a preschool art teacher in Manchester Shortsville. She currently live in Palmyra New York.

Constance Mauro (Rochester, NY)

"Images are generated by my emotional involvement. Layers of color develop my art. I have no intentions when I begin working. The works speak for themselves. I hesitate to give them title and prefer for the observer to come to there own conclusions."

Constance Mauro was born in Rochester, New York and currently resides there. Graduated from Nazareth College in 1974 with a degree in studio art. Returned to Nazareth to earn teaching degree in 1980. Worked as Executive Director of MCA of Rochester, a labor management group. Now concentrating on her art.

www.constancemauro.com

Ryan McDonnell (Washington, DC)

"I make many works in a lot of different mediums, but my first love is functional ceramics. The work represented here is about decoration and movement. I like to throw a traditional form, then manipulate and decorate it."

Ryan McDonnell is a working artist and teacher in the DC area. He currently holds the position of Ceramics and Sculpture Studio Coordinator at The George Washington University. He has shown works at many different venues in the DC area ranging from community days to the Smithsonian Craft Show.

Claudia Mejia-Willett (Webster, NY)

"My work is an opportunity to explore innovative techniques in printmaking, using styrofoam. I continue to explore the use of recycled materials which gives wonderful texture and unusual results."

Affiliation/Shows

2017: 86th Annual Print Club Member Show, Art Center, Nazareth College, Rochester

2017- 26th Annual Member Exhibition, Rochester Contemporary Art Center, Rochester

1984 - Present Member of Print Club Member and Participated in yearly Member Show

1993 - Represented and Participated in a Two person Show at Shoestring Gallery/Esmay Fine Art

Melissa Moody (Spencerport, NY)

"The presented works express my interest in time, particularly the ways we observe time in nature. We see it in organic and geological forms which mark times passage in the structure of their development, sedimentary rock formations, and tree rings, for example. Their layers build form while revealing history."

Melissa Moody is a ceramic artist from Rochester, NY. She has been working with clay since her undergraduate studies, and pursued her MFA at RIT's School for American Crafts, studying with Rick Hirsch and Jane Shellenbarger. Professionally, she has been employed as a preparator, adjunct faculty member and art administrator.

mlmoody.wixsite.com/melissamoodyceramics

Kaele Mulberry (Newark, NY)

"My work is inspired by folklore and its lessons that describe the exchanges between humans and nature. I construct narratives where representations of human or animal bodies are amidst climactic happenings that are either safe or discomfoting. These scenes foster moments of innocence, uncertainty, tenderness, and celebration."

Kaele Mulberry is an artist that works and resides in Western NY. Kaele received her BFA with a focus in painting and printmaking from the School of Art and Design at Alfred University in 2016. She currently works in watercolor and gouache, and sometimes tiny books.

kaelemulberry.com

Roberta Nelson (Seneca Falls, NY)

"The style of my work is referred to as Neo-Abstraction with mystical tendencies and reflects both the stylized design elements and realism. The subjects, whether representational or non-objective, are fractured into a flowing repetition of colorful curved-shaped rhythms that are inspired by natural forms."

Roberta Nelson's undergraduate degree in Art Education was received from Penn State and post-graduate work was done at SUNY Oswego. Her work has been mainly exhibited insolo and group shows in upstate New York and New York City. She is a member of the National Association of Women Artists.

Jacqueline Nikol (Bayside, NY)

Jacqueline Nikol is an artist, painter, draughtsman, illustrator, craftsman & teacher. Primarily self-taught, she studied at NYC's High School of Art & Design, was a Scholastic 4 Year Scholarship recipient at SVA, attended The Art Students League of NY, and has illustrated numerous book covers.

jacquelinenikol.com

Sewall Oertling (Auburn , NY)

"Since retirement, I have been painting in watercolor, primarily realistic landscape. My work is influenced by the theory and practice of Chinese painting and calligraphy. The landscape of New York state offers an endless variety of subject matter which, unlike the West, is both intimate and accessible."

Before retirement, Sewall Oertling taught Art History at SUNY Oswego, specializing in Chinese and Japanese art. Education includes a PhD in Chinese Art History (University of Michigan) and a BFA (Notre Dame). He has also traveled in India, Japan, and to China four times.

Anna Overmoyer (Rochester, NY)

"The Fay were created to fill the gaps in our understanding of the world. They take over were science and fact leave off, allowing for unhindered imagination."

Anna Overmoyer is a traditional and dimensional illustrator. On the traditional side, she paints with watercolor and ink. On the dimensional side, she creates puppets and sets.

www.annasketchstudio.com

Allison Parssi (Chicago, IL)

"When one compares the timelines of the Earth to our own, the differences are dramatic, as are the similarities. Humanity changes at an astounding rate, yet we often forget that the Earth is continuously changing with us. Through photography, I hope to provoke a heightened awareness of this constant progression."

Allison holds a BFA in Photographic Illustration with a minor in Museum Studies from the Rochester Institute of Technology. Photography being her main medium, she also has experience with artist book production, graphic design, project managing, and archiving. She is currently located in Chicago, IL.

allisonparssi.com

Jim Pearson (Lawrenceville, IL)

"The Small Toy series of archival, digital prints shows small water reflection photo fragments of boats and their rigging as the boats sat moored in a small harbor. Hand drawn targets are layered over each image."

Jim Pearson completed a B.S. degree in Art Education and an M.F.A. degree in Printmaking from Indiana University in 1979. Since 2011 he has exhibited his digital prints, photographs, photomontage prints and digital drawings in over 100 national and international juried exhibitions: winning several awards in these exhibitions.

Colleen Pendry (Lexington, VA)

"This work is poignant in its intent to fuse natural and man-made materials challenging the notion that human behavior is dependent upon both. Connectivity, consciousness, conflict and mortality hitched to the inseparability of the human condition."

Residing in Lexington, Virginia, Colleen received an M.F.A. in Painting from James Madison University and BA from Mary Baldwin College. Colleen's work has been featured in solo and group exhibitions in Virginia, Pennsylvania, New York, Maryland and Ohio and has been published in ArtVoices Magazine and Studio Visit Magazine.

colleenpendry.com

Sonja Petermann (St. Louis, MO)

"Printmaking allows me to physically construct and unify my impressions, emotions, and sensations. I carve out shapes, push back darkness, piece together the infrastructure. My integration of tangible and elusive mark-making stimulates a synthesis between visual cues and memories, providing a deeper understanding of a particular moment in time."

Sonja Petermann is a trans-disciplinary artist and received her BFA from Ohio Wesleyan University in 2014. She lives and works in St. Louis, Missouri.

Natalie Pivoney (Dekalb, IL)

"I'm fascinated by the way a place or scene can influence mood. The emotive quality inherent in oil paint allows me to emphasize the feelings I sense when I experience these places first-hand while the small scale evokes an intimacy with the viewer."

Natalie Pivoney is currently studying painting in the MFA program at Northern Illinois University in Dekalb, IL. In 2016 she received her MA in studio art from Eastern Illinois University in Charleston, IL and my BFA in Art Education from Southern Illinois University in Carbondale, IL in 2013.

nrpivoney.com

Jacob Platt (Pewaukee, WI)

"The difference between memory and history is a funny thing. It's always important to view the gap or the void as something itself. Domesticity in the home and away from the home, large gestures involving the whole body and small ones with the fingers half a century later."

Jake Platt is an Interdisciplinary artist based in Milwaukee, Wisconsin. He received his MFA from the School of the Art Institute of Chicago in 2016 and his BFA from the Milwaukee Institute of Art and Design in 2014. He is currently a PhD Candidate at the European Graduate School.

jkpltt.com

Nathan Porterfield (Arlington, TX)

"My material approach involves a widely varied palette, common materials, arranged by ongoing innernecessity of the larger body of work. Conceptually, I don't subscribe to finite meaning in my work. I consider works based on things I respond to daily, or specifics that inform my decisions in the creative process."

Nathan Porterfield is a native of Clarksville, Texas, studied art at the University of Texas at Tyler, Texas, and received his MFA in printmaking from Texas Christian University in 2008. He currently resides in Arlington, Texas.

R. Prost (Evanston, IL)

"Less is enough."

R. Prost was born and raised in Chicago with a background in literature rather than the visual arts. He primarily works with language in its many forms. He makes books, altered books, and what he terms "literary objects".

R-Prost.com

Elizabeth Reid (Buffalo, NY)

"I seek to build intimate spaces of contemplation on the two-dimensional plane using layers of color and gridded patterns. My work explores the inward sense of personhood and its placement in the larger outer world. The ideas of openness, closure, and transient movement propel these pieces."

Elizabeth Reid is a sculptor, painter, and printmaker living and Buffalo, New York. Her recent works include gouache paintings and books that employ line, form, and color to express ideas of transience and quiet movement.

Susan Rooke (Boise, ID)

"I am very interested in the interaction between humans and animals and I've always wanted to illustrate stories. Rather than create with paint or graphite I enjoy getting wet and dirty shaping clay. My narrations can be serious statements about habitat and the human condition as well as lighter pieces."

Susan Rooke was born and raised in Connecticut where she spent summers on the ocean collecting as many animals to bring home as possible. She now lives in Boise, Idaho with her husband, dog and 2 cats.

susanrooke.com

Suzan Sammak (Buckeye, AZ)

"Living in Syria as an artist during the war with a silent pen haunted me for a long time. Not being able to paint such destruction. Now that my art is free in the US, can it express the agony of humanity in Syria?"

Suzan Sammak is a Syrian artist who graduated from Center of Fine Art (Painting and Sculpture) in Syria. Member of the Syrian Syndicate of Fine Arts. She participated in many exhibitions and workshops, and was an art teacher for two years.

Bill Santelli (Pittsford, NY)

"'Open Court' is an on-going series of small, minimalist drawings based on tennis courts seen from above. These small-scale drawings demand closer inspection, revealing subtle variations of color in each grid, and creating an intimate relationship between the viewer and the work."

Bill Santelli's work has been widely exhibited in galleries and museums throughout the United States and is in numerous collections. Bill has been the recipient of awards and honors including the Distinguished Alumni Award (2004), Finger Lakes Community College, Canandaigua, NY; and two residency fellowships to the Vermont Studio Center, Johnson, VT.

www.billsantelli.com

Jenna Sarabia (Lompoc, CA)

"The work is meant to evoke an introspective experience within the individual through themes found in nature."

Based in California, Jenna Sarabia's areas of interest include painting, drawing, ceramic sculpture, and printmaking. Inspiration and influences are drawn largely from the smaller aspects of nature that tend to be overlooked.

www.instagram.com/jennasarabia

Maria Victoria Savka (Scottsville, NY)

"The fur, feathers, and wool of animals provide wonderful texture, but it is their personalities that shine through. Printmaking is a chance to create different stories through the smallest shifts of imagery. Through multiples I create variations where I experiment with different colors, layering images, altering the atmosphere."

Maria Victoria Savka was a selected finalist for the 2016 Society of Illustrator Student Scholarship Show and has shown in various exhibitions nationally and internationally. She is an active member of the Monotype Guild of New England and the Print Club of Rochester. Victoria currently lives in Scottsville, NY.

www.mariavictoriasavka.com

Rachel Schwemin (Framingham, MA)

"Within my artwork, I enjoy taking different and often classically unrelated objects that I juxtapose out of context to create new associations. I play with the contrast and contradiction of imagery. My imagery has associations that can be related without seeing the stories I see beneath them."

Rachel Schwemin grew up in RI, received her BFA in Studio art at Florida Southern, Post Bac Certificate at SMFA, and is currently creating work within Boston. She focuses on painting, working with oils, acrylics, inks, gouache, and watercolor. Her artwork is surrealistic featuring figures relationship with unrelated objects (oftentimes food).

Bruce Shores (Greensboro, NC)

"This painting represents recent excursions into an ongoing exploration of the possibilities of painting. The rhythms, intervals, intersections, etc. that constitute a visual inquiry into a subject are what I am responding to. I am seeking to document this inquiry into what I have observed."

Bruce Shores received his MFA from the University of North Carolina at Greensboro (painting) where he studied with Walter Barker, Andrew Martin and Peter Agostini. He is an Instructor of Art in the High Point University Art Department. He teaches drawing, life drawing and painting.

Toni Silber-Delerive (New York, NY)

"My aeriandscape art represent diverse places of the contemporary landscape seen from an above ground perspective. The flattened surface planes convey abstract shapes. From the elevated position of high-rise buildings and helicopter, my images of cities, farmlands, suburbs and highways are delivered with a distinctive angle frequently taken for granted."

Toni Silber-Delerive studied painting at the Philadelphia College of Art, graphic design and silkscreen printing at the School of Visual Arts. A Manhattan-based artist and graphic designer, her work is represented in museums, private and corporate collections.

www.tonisart.com

Lisa Jane Smith (Webster, NY)

"I attempt to bring the most important parts of life out through my artwork. Simplicity, layers, joy, textures and vibrancy. If viewing one of my creations evokes a positive emotion from the onlooker, then my work is done. For now."

After many years working in many mediums, Lisa Jane Smith has settled on her simple joy of illustration and painting. She works as a full time artist and maker, residing in Webster, NY with her family.

lisajanesmithart.com

Cathryn Smith (Rochester, NY)

"I am drawn to horizons, to recreating that divide between sky and water, sky and land and to use it as a way to orient ourselves in a world constantly tipping towards chaos."

Cathryn Smith is a writer and artist. Recent exhibits include Images from the Camino at the Little Theatre Café in Rochester NY in April, 2015 and Boat Dreams in The Director's Showcases of the Mercer Gallery at MCC in September, 2016.

Jean K. Stephens (Honeoye Falls, NY)

"A love of organic form and a spiritual connection to nature is at the heart of my artwork. Through use of light and color, I deftly capture a sense of place, suggesting in the land's undulating contours a feminine essence."

A Rochester, New York native, Jean K. Stephens received a Bachelor of Fine Arts and Masters in Art Education from Rochester Institute of Technology. Her paintings have been selected for national juried exhibitions, and are included in private and corporate collections. She teaches oil painting and drawing at Works Road Studio.

www.jeankstephens.com

Bill Stephens (Honeoye Falls, NY)

"My work is process driven and inspired by nature, morning meditation, writing, memory and imagination. Each piece is extemporaneously developed and contains open ended symbols that encourage personal interpretation and reflection. I approach each day with a beginners mind not knowing exactly where the work will take me."

After receiving his BFA from Layton School of Art, Milwaukee WI, Bill Stephens taught art at FLCC from 1969-71. He obtained a Master of Science in Art Education from RIT, Rochester NY and was employed by Webster Central School District for forty years, retiring in 2014.

Patricia Stevens (Auburn, NY)

"A passion for conservation and preservation of vintage images and objects serves me as a buffer against the ever-more-rapidly changing vicissitudes of new century culture. As technology sends more of the familiar to the shredder, it is important to maintain a consciousness of the foundations of that technology and artistry."

Pat Stevens is a graphic designer, artist and photographer living and working in the Finger Lakes Region of New York.

patstevensart.com

Debra Stewart (Brighton, NY)

Margaret Suchland (Oro Valley, AZ)

"In my work I am interested in the passage of time and what remains. I explore the effects of time on memory and identity. My collage work reflects my interest in creating artist books as well as collecting ephemera. I consider my work as experiments."

Margaret Suchland is an award winning painter and book artist. She has her B.F.A. from the University of Wisconsin. Her work has been exhibited locally and on a national level and can be found in many private and public collections.

margaretsuchland.com

Jessica Szuchyt (Philadelphia, PA)

"My work focuses on process and my need for experimentation within the photographic process. I use multiple alternative techniques within my work ranging from double exposure to unique application of darkroom chemistry."

Jessica grew up in the rural suburbs outside of Allentown, Pennsylvania. She currently resides in Philadelphia, PA.

www.shoowhit.com

Roi Tamkin (Atlanta, GA)

"I photograph the world around me as I see it, but I utilize alternative processes to make the world a little more interesting."

Roi J. Tamkin is a writer and photographer living in Atlanta, GA. He works almost exclusively with alternative processes and has taught the Polaroid creative techniques in Atlanta. He contributes articles and photographs to music and children's magazines.

Melissa Tevere (Philadelphia, PA)

"I am drawn to the spiritual and emotional quality of light filtering through branches, leaves or the panes of a stained glass window. The goal of my work is to illicit emotion in the viewer by pushing color, line, movement and contrast as I portray the transitory beauty of light."

Melissa Tevere is a Philadelphia artist who discovered her love for the landscape while studying painting in Italy. She is the founder of the artist cooperative, MamaCITA, the Director of Special Events at Appel Farm Art and Music Center and the author of two collections of art, poetry and prose.

melissatevere.com

Susan K. Toomey (Farmington, NY)

"After years of working on my students desires I am finally able to pursue my own work. I am always intrigued with weathered wood and metal patina. I am drawn to spindles and architectural fixtures as my inspiration. My focus is on functional work with a sculptural feel."

Susan K. Toomey is currently a working artist and teaches wheel classes at the Flower City Art Center. She is a retired Art Teacher from Webster Central having taught both elementary and secondary levels. She has a BA in Art Education from Westminster College, PA and a MST from RIT in Ceramics.

Juan Ramiro Torres (Guttenberg, NJ)

"Every painting tells a story that one has lived. Therefore my work finds all it's emotions, characters and scenery through my past. With the use of a contemporary language these subjects blend together to recreate and enhance an event."

Juan Ramiro Torres was born in Lima Peru and has lived in the United States since 1984. He graduated from Parsons School of Design (NY) in 1991, since then he has worked as Art Director of many newspapers. He currently works as fine artist, art teacher, graphic designer and journalist.

www.juanramirotorres.com

Bridget Bossart van Otterloo (Corning, NY)

"My work is about the beauty in nature. This summer I gazed at the moon and feel in love. I have been using metal leaf in my work for the past seven years, and the reflective quality of the metal provides a unique atmosphere for the subjects that I paint."

Bridget Bossart van Otterloo paints and teaches art in Corning, NY. Her work can be viewed around the state, including Quintus Gallery in Watkins Glen, The Memorial Art Gallery Store in Rochester, and The ARTS Council of the Southern Finger Lakes in Corning.

www.bridgetbossartvanotterloo.com

Krystle Vermes (Boston, MA)

"This work is meant to capture the moment the subject receives a message, but what does the message say? Why does it have her at a standstill? How does the smartphone and technology alter the way she lives her life?"

Krystle Vermes writes, draws, and paints her way through life. Nothing is off-limits. Her inspiration changes on a rolling basis, but her goal to share her art with as many people as possible does not. If she can make you stop and think, she considers her work a success.

kavermes.wordpress.com

Pamela Viggiani (Canandaigua, NY)

"Ring Tone' is my most recent work in my "Ring" series, a portfolio of work containing quiet, reflective conversations between the artist and the creative process. Listening occurs within the context of each conversation producing a visual juxtaposition that pushes limits between word and meaning."

Pamela Viggiani is a mixed-media artist and art educator living in Canandaigua, NY. A native of the Finger Lakes region, Pamela received a BS and MS from Nazareth College of Rochester. Pamela began teaching art in 1986 and continues to foster enthusiasm and creativity in her students to this day.

Anna Watson (Gainesville, VA)

"My passion is creating imaginative illustrations and paintings of characters and things that convey emotion and induce fascination. I love to share my feelings and experiences that have inspired me to visualize and create my work. I hope sharing my work will visually excite and bring wonder to all."

Anna Watson holds a B.A. in Fine Art from the University of Inchon. Her work has earned top awards at the Virginia Museum of Contemporary Art and Lynchburg Art Gallery. In 2015, her work was featured in The Washington Post and she was Artist of the Month in Elan Magazine.

www.ammaartstudio.com

Frank Wengen (Dallas, PA)

"My work is a result of inspiration obtained from time invested exploring and observing the diverse landscape throughout the northeastern part of our great country. I paint to capture, translate, and share with my viewers the uplifting, peaceful, serene, and comforting emotions experienced through my frequent forays afield."

Frank is an award winning artist with 40 years experience. His focus is painting realistic landscape. He has participated in a number of solo, group and juried exhibits, and his work is included in collections throughout the United States. Frank is currently represented by Mainstreet Galleries, Kingston, PA.

www.frankwengen.com

Curtis Widem (New York, NY)

"My artistic journey is about exploring its elements and principles, specifically line and color. My goal is to investigate these components in as many ways as possible to begin a path to a new way of seeing."

Curtis Widem is a full-time elementary school Art Teacher in the Bronx in NYC. His artwork includes many group shows in NYC and Connecticut.

www.curtiswidem.com

Allie Wilkinson (Brooklyn, NY)

"My primary fascination is people — specifically, the ways we disconnect ourselves from each other, despite a shared genetic makeup and a profound desire to connect. I work in the unpredictable realm of ink and water to convey the messy, insecure, strange, transcendent, and luminous experience of being."

Allie Wilkinson is a Brooklyn based artist who has exhibited across the United States. Along with her studio practice, Allie works with marginalized communities to stimulate conversations about confronting topics. She created FACE New York, a portrait project designed to bring visibility to faces and stories of people experiencing homelessness.

www.alidawilkinson.com

Michael Willett (Birmingham, AL)

“My collage works all originate from Artforum International’s exhibition advertisements. Reproductions of works by other artists are dissected, combined and reinterpreted into a new visual experience. The work centers on this unique approach towards appropriation, which is heavily influenced by the collaging techniques of various sample based musicians.”

Michael Willett currently lives in Birmingham, AL and is an Assistant Professor of Art at the University of Montevallo. He holds a MFA from the University of Cincinnati. His work has been exhibited internationally and acquired in private collections, as well as public institutions. Recent publications include New American Paintings.

www.michael-willett.com

Margaret Wilson (Marion, NY)

“I love to illustrate how unique the plant life is around us. I can wander through woods or gardens for hours. When a butterfly, bee or animal brings change to the look, feel and personality of a plant I want to capture it in a painting.”

Margaret Wilson learned to paint in the medical illustration program of the Rochester institute of Technology, NY. She graduated in 1999 with High Honors in Fine Art and then proceeded to illustrate her love of botanicals ever since. Today she lives on twelve unique acres with her husband and daughter.

Milo Wissig (Brooklyn, NY)

“For the past few years space and community have been central themes in my work. My oil paintings are based on settings from the (inevitably temporary) homes and work spaces of young queer and trans people in Orlando and Brooklyn, painted on tinted and textured panels.”

Milo Wissig was born in Florida in 1987 and spent most of his childhood in the Southeastern US, until moving to Brooklyn in 2009 to attend Pratt Institute, where he received a BFA in painting in 2013.

www.mwissig.com

Beckett Wood (Rochester, NY)

“Our Pop Vintage series transforms vintage china into work that appeal to a new generation of collectors. This is done by designing an image with pop references, applying it to the china, then re-firing it in our kiln. The resulting muted colors and sepia image create a new functional piece.”

Cat Clay is owned by Beckett Wood, the reincarnation of our founder, Miss Clifton. Sabra is our sole employee, and also works as a mediocre cat servant. Our cozy studio is in Rochester’s historic Hungerford Building . Off hours, Beckett produces a radio show about the visual arts, Graphic Ear.

www.catclay.com

Rebecca Woods (Grand Junction, CO)

"My artistic goal is to dissect and understand the way we use icons and rituals to turn our lives from sequences of random events into cohesive narratives. Elegant desolation, pretending, plastic, and cultural impermanence are my jam. My work integrates high craft, pop cultural stylization, and conceptual gravitas."

Rebecca Woods has an MFA from the University of Newcastle-upon-Tyne, and she teaches art at Colorado Mesa University in western Colorado. She works in mixed media, installation, and performance art.

myousa.net

Jim Woodside (Framingham, MA)

"Working quickly from direct observation, I try to simplify in ways that help me maintain a direct relationship with the subject matter I'm looking at. Hopefully, this helps give the work a fresh in-the-moment credibility and a sense of authenticity."

Jim Woodside has been painting and living in Massachusetts for the past 30 years. He studied at the Maryland Art Institute and the Whitney Museum's Independent Study Program. He has exhibited paintings in New England, New York City, and elsewhere on the east coast.

Dongyi Wu (Rochester, NY)

"Artworks created by me are mainly divided into three parts: Jewelry art, body jewelry and sculpture. My pieces usually are composed of mixed material. My artworks tend to combine organic with abstract forms. I like to use simple but organic style to create narrative stories in my art."

Dongyi Wu was born and raised in Bengbu and then moved to Xiamen, China. She completed her undergraduate study of the major of jewelry art design at Beijing Institute of Fashion Technology. And then she continued to explore her art at Rochester Institute of Technology.

Hyewon Yoon (Chandler, AZ)

"My work deals with portals, more specifically things that are evoked around the openings in organic structures. There is a sense of mystery within the dark openings in these forms. The organic forms are like abandoned structures that are left over habitations and pieces of smaller ecosystems."

Hyewon Yoon completed my M.F.A. at the San Francisco Art Institute in 2005. Hyewon was born in Seoul, South Korea in 1976 and currently lives and practices in Chandler, Arizona.

www.hyewonyoon.com