

A NATIONAL JURIED EXHIBITION
utopia/dystopia

at



Main Street
ARTS
Contemporary Art & Fine Craft

Deadline: Monday, March 27, 2017 @ midnight

A national juried exhibition depicting competing visions of the future. Artwork submitted may reflect the idea of utopia, dystopia, or a combination of the two, as interpreted by the artist. Open to artists working in all media. This exhibition is open to all U.S. residents at least 18 years of age.

Utopia: An imagined place or state of things in which everything is perfect.

Dystopia: An imagined place or state in which everything is unpleasant or bad, typically a totalitarian or environmentally degraded one.

Juror: John Massier, Curator at Hallwalls Contemporary Arts Center in Buffalo, NY

John Massier is an art administrator, writer, and artist. Born in Canada in 1963, he received his degree from the University of Toronto. In 2000, he moved from Toronto to Buffalo, N.Y. to become curator of Visual Art at Hallwalls Contemporary Arts Center in Buffalo, N.Y. He has written extensively about artists from Western New York, Canada, and elsewhere in catalog essays and other print and online publications.

Awards

\$1,000 in cash awards, Best in Show receives \$500!

Important Dates

Submission Deadline: Monday, March 27, 2017

Notification: The week of April 10

Exhibition Dates: May 20–June 30, 2017

Opening Reception: Saturday, May 20, 4–7pm

\$30 for entry of up to 3 submissions, \$35 for up to 6
Once entry is submitted, fees are non-refundable
regardless of acceptance into the exhibition.

2D and 3D submissions

All entries must be submitted electronically via online Submittable platform. Follow all instructions listed on **mainstreetarts.submittable.com**. JPEGs must be 72 dpi, at least 1200 pixels in one direction. One detail image may be uploaded per submission, this is optional.

Video/Audio Submissions

In addition to 2D and 3D submissions, we are also accepting video and audio submissions. All entries must be submitted electronically via online Submittable platform. Follow all instructions listed on **mainstreetarts.submittable.com**. For video, upload MP4 or AVI files only. For Audio, upload MP3 only. Upload files optimized for viewing/listening online.

Insurance

Artwork will be insured against loss, damage, or theft while on gallery premises. Artists should insure work during shipping to and from the gallery.

Shipping

Artists will pay shipping to and from gallery, pay close attention to shipping dates after notification of acceptance.

Sales

All sales will be handled by gallery staff at Main Street Arts. The gallery retains 40% commission on all sales, please price your work accordingly. All work accepted must be for sale. Online sales will be an option for artists who are selected for the exhibition. Sales made in Main Street Arts online store will be under the same terms as in-gallery sales.

Inside The Artist's Studio Blog

In addition to the exhibition, we also select a number of artists to write about their process as part of our *Inside The Artist's Studio* blog feature. You can read about artists from past juried exhibitions here: <http://mainstreetartsgallery.com/blog/category/juried-exhibitions>

Selected work

All entries must be of original design and personal execution. Artwork which differs greatly from submission images will not be accepted.

Your payment will serve as your acceptance of the terms and conditions stated in this prospectus.

VISIT: mainstreetarts.submittable.com for entry.