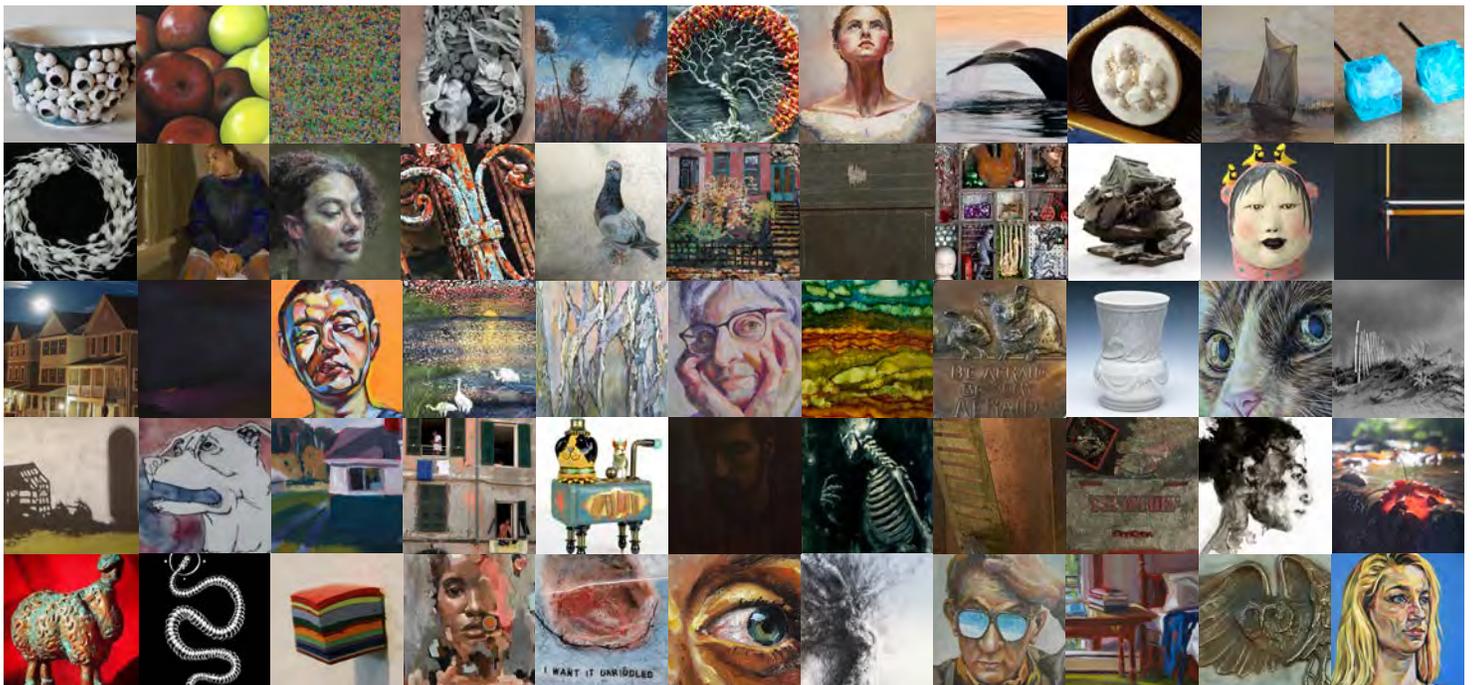


# SMALL WORKS 2018

a national juried exhibition of artwork 12 inches or smaller

December 1, 2018 – January 4, 2019





# About the Exhibition

Our fifth annual Small Works, juried by Rick Pirozzolo, executive director and curator at the Arnot Art Museum in Elmira, NY, is a national juried exhibition of work 12 inches or smaller. The exhibition features the work of 103 artists from 26 states.

## Featuring the work of:

Margaret Abell (Rochester, NY)  
Gegham Aleksanyan (Van Nuys, CA)  
Mandi Antonucci (Geneseo, NY)  
Brittany Arnold (Webster, NY)  
Katherine Baca-Bielinis (Honeoye Falls, NY)  
Christina Bang (Rochester, NY)  
Pirjo Berg (Grand Forks, ND)  
Maria Borrelli (Orange, CT)  
Marvin Borst (Auburn, NY)  
April Byrd (Cheltenham, MD)  
Maggie Capettini (Downers Grove, IL)  
Mary Ellen Carsley (Port Republic, MD)  
Wes Carson (Miami, FL)  
Judi Cermak (Canandaigua, NY)  
Erin Clancy (Ridgewood, NY)  
Chad Cleveland (Canandaigua, NY)  
Ann Cofta (Woodside, NY)  
James F. Connors (Clifton Springs, NY)  
Elizabeth Courtney (Vernon, CT)  
Cindy Dalton (Hemlock, NY)  
Esther Delaquis-Baidoo (Houston, TX)  
Kristin Diodonet (New Milford, CT)  
Tenley DuBois (Issaquah, WA)  
Connie Ehindero (Rochester, NY)  
William Fillmore (Albany, NY)  
Kari Ganoung Ruiz (Interlaken, NY)  
Aspen Golann (Allston, MA)  
Robert Gordon (Fayetteville, AR)  
Lana Grauer (Mamaroneck, NY)  
M. Alexander Gray (Alexandria, VA)  
Alex Gruttadaro (Rochester, NY)  
Tighe Hanson (Harwich, MA)  
Gregory Hein (Germantown, MD)  
Berit Hines (Largo, FL)  
Thanasi Hristodoulou (Rochester, NY)  
Robert S. Hunter (Colonial Beach, VA)  
Scott Johnson (Danbury, CT)  
Emily Kenas (Geneva, NY)  
William Keyser (Victor, NY)  
Yeonsoo Kim (Athens, GA)  
Laura Kissinger (North Hollywood, CA)  
Zach Koch (Starkville, MS)  
Joe Krawczyk (Orlando, FL)  
Anne Lahr (Waterloo, NY)  
Shelli Langdale (Chattanooga, TN)  
Angela Lapioli (Hummelstown, PA)  
Anna Lee-Hoelzle (Cottage Grove, OR)  
Judith Lindbloom (San Francisco, CA)  
Hannah Lindo (Hays, KS)  
David Linneweh (Wheaton, IL)  
Susan Maas (Sarasota, FL)  
Shelby Mae (Kansas City, MO)  
Patrice Maloney (Webster, NY)  
Laura Martinez-Bianco (Marlboro, NY)  
Geena Massaro (Palmyra, NY)  
Caleb Mathews (Beaeton, VA)  
Trisha Max (Astoria, NY)  
Corinne McAuley (Surprise, AZ)  
Claire McCauley (Chicago, IL)  
Anne McCune (Hilton, NY)  
Julie M. McLaughlin (Syracuse, NY)  
Christine Meyer (West Henrietta, NY)  
Sandi Milford (Rochester, NY)  
Joni Monroe (Rochester, NY)  
Brittany Muscarella (Bowmansville, NY)  
Patricia O'Brien (Cockeysville, MD)  
Fred R. Palmer (Farmington, NY)  
Jina Park (Rochester, NY)  
Judith Peck (Vienna, VA)  
Louise Ann Peters (High Point, NC)  
Shelby Prindaville (Leavenworth, KS)  
Jeff Pullen (Jamaica, NY)  
Alcides Rivas (Bayside, NY)  
Roslyn Rose (Rochester, NY)  
Cydney Ross (Kansas City, KS)  
Johannette Rowley (Honolulu, HI)  
Bill Santelli (Pittsford, NY)  
Michelle Sayres (Lancaster, PA)  
Barbara Senglaub (Rochester, NY)  
Qing Song (Ithaca, NY)  
Linda Steele (Leetonia, OH)  
Jean Stephens (Honeoye Falls, NY)  
Bill Stephens (Honeoye Falls, NY)  
Marji Stevens (Honeoye Falls, NY)  
Jeanne Stevens-Sollman (Bellefonte, PA)  
Carol Lynn Sullivan (Rochester, NY)  
Lisa Szkolnik (West Henrietta, NY)  
D. Dargan Teska (North Rose, NY)  
David Thelen (Livonia, NY)  
Bailey Jean Thomas (Louisville, KY)  
Judith Trott Guy (Richmond, VA)  
Michele Vair (Newark, NY)  
Rikki Van Camp (Palmyra, NY)  
John Van Houten (Buffalo, NY)  
Abraham A. Vasquez (San Antonio, TX)  
Mary Pat Wager (East Greenbush, NY)  
George Wegman (Rochester, NY)  
Allie Wilkinson (Brooklyn, NY)  
Alyssa Wisniewski (Rochester, NY)  
JJ Wolfe (New York, NY)  
Rebecca Woods (Grand Junction, CO)  
Jenny Wu (Washington, DC)

## **Margaret Abell (Rochester, NY)**

"My art is highly influenced by my work as a graphic designer. Negative space and the interplay of design and graphics are of primary interest to me. I tend to work intuitively, with ideas coming from dreams, doodles, and sometimes sketches. Other influences are primitive/native art, and modern design."

Margaret Abell is an artist who lives and works in Rochester, NY. She is married with two grown sons. She works a variety of media including clay, and paint. Whenever time allows, you will find her at the Anderson Arts Building, where she shares a ceramic studio.

[margaretabell.com](http://margaretabell.com)

## **Gegham Aleksanyan (Van Nuys, CA)**

"The abstraction of lines and objects aims to obliterate the physical meaning of images, thus taking my art adrift into the world of imagination, a world as real to me as the reality we physically live in."

Born in Armenia, Gegham was trained at Yerevan State Academy of Fine Arts. His artistic merit has been recognized in the U.S. by Art Business News. His paintings have shown at Times Square through Art Takes Times Square 2012. In 2011, Artexpo New York recognized his "The Last Light".

[www.gegham.com](http://www.gegham.com)

## **Mandi Antonucci (Geneseo, NY)**

"I think of my work as a visual memoir. I explore the themes of loss, space, and the fragility of life. I strive to find meaning in contradictions, and to make connections between the pivotal and mundane moments of life with the use of symbolism and simplicity."

Mandi Antonucci grew up in Syracuse and made the move to Rochester in college, getting her BFA from Nazareth and her MST from RIT. She has been a high school art teacher for the last 15 years at Batavia High School. She lives in Geneseo, with her husband and two children.

[www.mandiantonucci.com](http://www.mandiantonucci.com)

## **Brittany Arnold (Webster, NY)**

"In the creation of my work I hope to present the viewer with intangible landscapes grown from the feeling of half-remembered dreamed places. Process is integral to the construction of these expressionistic and meditative works. Mark making is used to create ethereal webs, forming matter that is not quite substantial."

Brittany Arnold is a painter from Rochester New York. She received a BFA in painting from the Maryland Institute College of Art and is currently attending the Rochester Institute of Technology for a Masters in art education.

## **Katherine Baca-Bielinis (Honeoye Falls, NY)**

"The urban environment inspires my prints. The craftsmanship and elegance of architectural elements find their way into my imagery. In our busy lives, we forget to take in our surroundings, especially as we walk down city streets. My work presents the viewer with the details they missed along the way."

Katherine is a printmaker working in the Rochester area. A native Californian, she received a B.A. in Art from CSULB and Masters in Art Education at R.I.T. An art teacher of many years, Katherine is a member of the Print Club of Rochester, and California Society of Printmakers.

[kcbaca.com](http://kcbaca.com)

## **Christina Bang (Rochester, NY)**

"Sometimes, a salvaged object or fragment inspires a work. Combining, layering, tearing, stitching, wiring, melting... constructing with non-traditional materials."

Christina Bang started making things as a teenager. She taught art K–University as an adult.

## **Pirjo Berg (Grand Forks, ND)**

"I am studying the experience of space, place and landscape. The childhood visual world is defining what one considers to be familiar. As an immigrant I feel to be in between my new and old country. There is the longing for the old places and times which don't exist anymore."

Pirjo Berg was born in Helsinki, Finland. She received BFA in painting at the School of Art and Media in Tampere. She moved 1991 to Seattle and since 2008 she have had studio in Grand Forks, ND. She has been participated in group and solo exhibitions locally and internationally.

[www.pirjoberg.com](http://www.pirjoberg.com)

## **Maria Borrelli (Orange, CT)**

"My work is a reflection of landscape space, color and season. Inspirations are derived from shapes of grounds, mountainous areas, water and sky. The incorporation of balance, unity and harmony found from earth tones and forms are included."

Maria Borrelli works mostly in acrylic and collage. Currently, she is working on a series of small scale collages. Her art background includes a BFA from Paier College of Art in Connecticut and an MA from New York University.

## **Marvin Borst (Auburn, NY)**

"I believe there is a love/hate relationship between the artist and the art. Within the artist is the desire, the need to create. The process of creating is a tug of war, the feeling that the art is never really finished. And yet, the satisfaction of completion is rewarding."

Marvin Borst has been creating art since he was a little boy. Over the years he has had two gallery shows, separated by 26 years, the most recent being this year. He works mainly in watercolor, pencil and pen and ink. Marvin is a graduate of the Fort Lauderdale Art Institute.

## **April Byrd (Cheltenham, MD)**

"I felt the need for more positive social imagines of Blacks in Americans. It didn't take long for me to focus my lens on the much talked about and sometimes controversial subject 'natural hair'. Mylife experiences have culminated in my creating this series entitled "I AM NOT MY HAIR".

April Byrd is a Disabled US Navy Veteran from Paterson NJ. After serving our country honorable for 8 years, she and her family settled in the Washington DC metropolitan area. April has been a photographer for more than 20 years.

[www.ladybyrdenterprise.com](http://www.ladybyrdenterprise.com)

## **Maggie Capettini (Downers Grove, IL)**

"Paint has presence in my work. Using painting knives, I create thin and thick areas of color, achieve varied edges, and carve into layers of paint. I paint whatever moves me: interesting color, striking light, exciting texture can be present in a figure, in a landscape, in a flower."

Invested in the tradition of plein air painting, Capettini renders landscapes and architecture on location. Raised and currently residing in Chicagoland, Capettini holds a BA in Studio Art and has studied at Palette and Chisel in Chicago. Her works are held in collections in the U.S. and Canada.

[www.maggiicapettini.com](http://www.maggiicapettini.com)

## **Mary Ellen Carsley (Port Republic, MD)**

"In the world of small things, I find comfort, balance, and clarity. That is what I hope to do with my art. Provide a lens into the small, intricate beauties of the tiny universes within the natural world around us."

Mary Ellen Carsley is a scientific and botanical illustrator, as well as an art educator. A former practicing architect, she has illustrated eight books and numerous articles for national and international journals. Her works have been included in the collections of the National Building Museum and the Library of Congress.

[www.maryellencarsley.com](http://www.maryellencarsley.com)

## **Wes Carson (Miami, FL)**

"Falling is an artistic photo documentary project that is intended to evoke a feeling rather than inform with fact. It is the fleeting moment in a person's life where time is suspended for only a moment."

Wes Carson is a fine art/documentary photographer and academic. Carson is a former assistant to Irving Penn and a university professor in Miami, Florida.

[www.wescarson.com](http://www.wescarson.com)

## **Judi Cermak (Canandaigua, NY)**

"Hand building with clay, hand sewing, touching the material is an important part of creating of my art. There is a feeling of connection between the viewers, the objects, and me. A part of me is in each piece."

Judi Cermak is an art teacher, creator, student, and advocate for the arts.

## **Erin Clancy (Ridgewood, NY)**

"I create functional ceramics to be enjoyed in the home and at the table. Utilizing traditional practices of ceramics and illustration, my work celebrates the urban landscape and the rituals of every day."

Erin Clancy lives in Ridgewood, Queens with her husband and partner Solomon Olmstead. All of her ceramics are made by hand in her Brooklyn studio.

[www.erinlouiseclancy.com](http://www.erinlouiseclancy.com)

## **Chad Cleveland (Canandaigua, NY)**

"My paintings represent a visual quest investigating the bridge between the representational world and the spiritual realm."

Chad Cleveland lives with his daughter and two dogs in the beautiful countryside of Canandaigua, NY.

## **Ann Cofta (Woodside, NY)**

"My artwork references connections to objects and places from our collective pasts. Using fabric and thread, the pieces pay homage to the craftsmanship and design that defined previous eras. These items evoke a sense of nostalgia that is personal, and speak to our universal interconnectedness."

Ann Cofta is a visual artist who uses an extended range of media, including drawing, embroidery, beadwork, bookmaking and printmaking. She has lived abroad in Japan and Venezuela, and has traveled extensively throughout the United States. She currently lives in Woodside (Queens), NY and has a studio in Greenpoint, Brooklyn.

[www.anncofta.com](http://www.anncofta.com)

## **James F. Connors (Clifton Springs, NY)**

"I use my photography to find the beauty in a diverse selection of subjects. I love to explore the lost and forgotten buildings of society, play with long night exposures, to create a fun look on the world, and look for the beauty in our world."

Jim Connors was born in 1971 in Rochester, NY, he later moved to Clifton Springs. He always loved photography and in 2013 decided to expand his photography to the next level. His photography is based around his love for music, abandoned buildings, nature and beauty in everyday life.

[27kphotography.com](http://27kphotography.com)

## **Elizabeth Courtney (Vernon, CT)**

"En Plein Air Painting allows me to paint the beautiful things that are happening directly in front of me as a distraction of the ugly negative truth that most of the world chooses to focus on."

Elizabeth Courtney is an emerging artist from Connecticut, that's been studying painting all over the world for the last couple years, including Rhode Island, Vermont, Florence, Italy, and most recently in Chautauqua, New York. She has exhibited in a number of National Juried Exhibitions.

## **Cindy Dalton (Hemlock, NY)**

"Felting and working in clay are mediums I am revisiting. For years I have been painting and working in mix media. Recently I shared my knowledge of felting with 25 elementary students. We had great fun!"

Cindy Dalton is a follower of Christ, a wife, a mother of 5, Grammie to 7, an art teacher and artist. Sharing, teaching, learning, the practicing of art are her passions, her means of communication, and connection with others.

## **Esther Delaquis-Baidoo (Houston, TX)**

"My art deals with my fascination with women-their fragility, strength and beauty. Women juggle family and work yet society considers them the weaker gender. "Hair day" deals with my first experience braiding my daughter's natural hair. It was by far the hardest job i have ever done in my life!"

Esther Delaquis-Baidoo is a Ghanaian-born artist currently residing in Houston, Texas. She received a BFA degree in painting from Kwame Nkrumah University of Science and Technology in Ghana, and an MFA Degree in Painting/printmaking from Texas Tech University, Lubbock. She currently teaches at Houston Baptist University.

## **Kristin Diodonet (New Milford, CT)**

"Coming to age as a woman in our society can be very challenging. We inherit very narrow interpretations of beauty and accomplishment that are difficult to ignore. By researching women around the globe, I am given the opportunity to re-evaluate these terms and redefine them for myself."

As a biracial child growing up in the nineties, Kristin Diodonet often felt limited when looking to the media or academia for representation. This led her to seek out alternative sources of information. As a result, her work focuses on feminism and diversity.

[www.kd-studios.com](http://www.kd-studios.com)

## **Tenley DuBois (Issaquah, WA)**

"My representational oil paintings are known for their mystery and indirect narrative. Words can describe an exact emotion or story while images have many layers and can say many things at once depending on personal response. By design, my work leaves an opening for the stories viewers will tell themselves."

Tenley DuBois is a Seattle-based artist who spent several years in the Tech and Financial fields. In her second act, Tenley attended the Drawing and Painting Atelier at the Gage Academy of Art in Seattle. Tenley has exhibited around the US where her work can be found in private collections.

[www.tenleydubois.com](http://www.tenleydubois.com)

## **Connie Ehindero (Rochester, NY)**

"Paraphrasing from the words of Irish poet John O'Donohue brought me to a place of simple ambiguity, visually and spiritually. I merge words with various land forms and processes to see where the new works brings meaning. Trained as a printmaker, Encaustic allows the blending of painting and printmaking techniques"

Connie Ehindero is a Rochester, NY native and painter of environmental landscapes.

[www.connieehindero.com](http://www.connieehindero.com)

## **William Fillmore (Albany, NY)**

"I am a sculptural pragmatist. My work coasts between the reverence for the tradition of object making and the temporality of experiential performance, providing a universal yet sarcastic personal visions of both my surreal static present, and the dark mystical future. I snicker at the notion of reality..."

William Fillmore was raised in Fullerton, California, and earned his MFA in Sculpture in 2013, from Indiana University, Bloomington. He takes great pleasure in questioning what is possible with material and ideas, while sarcastically poking fun at the perception of conscious meaningfulness amidst the ever-persistent entropic tide of time.

[www.williamfillmoresculpture.com](http://www.williamfillmoresculpture.com)

## **Kari Ganoung Ruiz (Interlaken, NY)**

"I have recently found myself intrigued by small bits of the greater scene; corner of a building, edge of marsh, little glimpse down that narrow path. I prefer to capture these moments en plein air – to represent the essence of that something which made me stop and go back."

Kari was raised at the edge of The Finger Lakes National Forest in Central New York State. After earning her Bachelor of Science in Fine Art from Ashland University in Ohio, she worked as a decorative painter, faux finisher, and occasional muralist before becoming a full time artist in 2014.

[www.kariganoungruiz.com](http://www.kariganoungruiz.com)

## **Aspen Golann (Allston, MA)**

"A furniture maker by trade, my work addresses the relationship between traditional forms and the social justice issues of the eras in which they were popularized. I deal with issues of gender and power by combining famous furniture forms with images using traditional methods of marquetry and sand shading."

Aspen Golann is a furniture maker in Boston, specializing in early American furniture - crafted using the methods and materials of the era. A furniture graduate of The North Bennet Street School, with training in painting at RISD and Kenyon College, fibers with traditional weavers, and glass at Penland, NC.

[www.aspengolann.com](http://www.aspengolann.com)

## **Robert Gordon (Fayetteville, AR)**

"In this body of work, Delta, I am using family vacations to my great-grandfather's cabin in Delta, Ontario as a conceit to examine the transition from adolescence into adulthood as a bisexual male and the onset of bipolar disorder."

Robert Gordon is a photographer based out of Fayetteville, AR. He recently received his MFA in Imaging Arts at Rochester Institute of Technology. He discovered his love for photography at Lafayette College, in Easton, PA, where he earned his Bachelor's Degree in Biology in 2010.

[www.robertpgordon.com](http://www.robertpgordon.com)

## **Lana Grauer (Mamaroneck, NY)**

"A lifetime love of the outdoors naturally led to plein air painting. I spend summers in the Finger Lakes, painting lakes, marshes, and farmhouses. . As a sailor, marine scenes and sailboats are often subject matter. I try to capture the thrill and excitement of small boat racing."

Lana Grauer is a landscape pastel painter and teacher. After a career in the biotech industry she has returned to her first love of drawing and painting. Her work can be seen at Yates County Art Center, Penn Yan and Main Street Arts, Clifton Springs.

[www.lanagrauer.com](http://www.lanagrauer.com)

## **M. Alexander Gray (Alexandria, VA)**

"I am a printmaker who creates highly detailed woodcuts and engravings. My work is inspired by the past – my own past, that of my region, and that of printmaking itself as an artistic medium."

M. Alexander Gray (Alex) grew up in Alexandria, Virginia. He has exhibited at galleries not only in the DC area but also nationally, and received numerous awards and recognitions.

[www.malexandergray.com](http://www.malexandergray.com)

## **Alex Gruttadaro (Rochester, NY)**

"I use photography to work through compositions and document moments for paintings. Like the physical layers to my paintings they have layers of meanings both intended and unintended."

Alex Gruttadaro received his masters in art education from the Rochester Institute of Technology and is currently the owner of Makers Gallery and Studio where he showcases a variety of local artists and paint.

[www.alexandergruttadaro.com](http://www.alexandergruttadaro.com)

## **Tighe Hanson (Harwich, MA)**

"I divide source pictures and paint square by square. Each square is an abstraction resolving into the total, mostly realistic image. There is a contrast between the systematized squares and the looseness of the painting. It isn't clear how it will work until the last square is painted."

Tighe Hanson received a BFA in painting from the University of Iowa. Tighe moved to Cape Cod in 1994. Tighe has shown and belonged to several galleries in Boston and New York. At the present time, Tighe is showing at The Post Office Gallery in Truro and Larkin Gallery in Provincetown.

[www.tigrehanson.com](http://www.tigrehanson.com)

## **Gregory Hein (Germantown, MD)**

"I work to thwart a words precision. I spin a tale, describe, distort or elevate virtually anything. Paint's very nature and how I use it, methodically or courting the accident, allows me to cultivate how a piece does this. The words virtually disappear and become foreign and familiar at once."

Gregory Hein is an American painter. From Baltimore, he currently works in the Washington D.C. area. Hein is known for creating vividly colored, highly textured pieces constructed from words and phrases searching out the sublime, the mundane or the illegible. Currently his work is investigating word and color intersections.

[www.gregoryhein.art](http://www.gregoryhein.art)

## **Berit Hines (Largo, FL)**

"I hand build ceramic vessels and shapes that depict a break from symmetrical objects. I like to explore sensual, dramatic shapes with colored glazes and contrasting carved textures. Though sculptural, they still retain their functionality. I strive to evoke a sense of stillness, represented by suspended movement in each form."

Berit Hines has a Bachelor of Fine Arts, Ceramics major from the Royal Academy for Art and Design, 's-Hertogenbosch, The Netherlands, 1987. Berit has been ten years active as a studio artist with regular shows and is a Ceramics Teacher. Berit emigrated to the USA in 1997 and retired from Ceramics until 2016. Berit received an Honorable Mention at Morean Art Center, St. Petersburg, FL. in 2018.

## **Thanasi Hristodoulou (Rochester, NY)**

"Anyone can learn to paint. The key is first learning to see."

Greek painter ready to bring his work out of the studio.

## **Robert S. Hunter (Colonial Beach, VA)**

"My prints generally have subjects which contain elements that ask the viewer to question the context of their meaning. The juxta positioning of these pictorial elements is done to suggest a narrative, but also to provoke curiosity, hopefully engaging the spectator's imagination."

Robert S. Hunter is an artist, and art educator. He lives with his wife of 45 years in a small arts and crafts bungalow on the Potomac River. His studio is located behind the house in a separate building where he creates digital archival pigment prints and artist books.

[www.roberthunterart.com](http://www.roberthunterart.com)

## **Scott Johnson (Danbury, CT)**

"Sculpting is a second career for me. The majority of my work is either Biblical illustration, Christian themed or studies of relationship. These pieces are studies of characters from a series of books by my friend Andrew Peterson called the Wingfeather Saga. The books are children's (of all ages) fantasy."

Scott has been surrounded by the art world his whole life, from his great uncle, Augustus Saint-Gaudens to his father, Harvey W. Johnson. Scott discovered his talent for art later in life. He studied under Stanley Bleifeld and Fritz White. His art has been displayed all over the United States.

[www.scottleejohnson.com](http://www.scottleejohnson.com)

## **Emily Kenas (Geneva, NY)**

"My current work in assemblage focuses on using disparate fragments of natural and other found materials. These works evoke the origins of the material used at the same time as making new sense of things; imagery that is both irrational and coherent in its own way."

Since completing her BFA at the Boston Museum School, Emily Kenas has lived and worked in Massachusetts, New York City and Geneva, NY, having shown work in upstate NY, New York City and Provincetown, MA. She has been the recipient of several residencies and fellowships.

[www.emilykenas.com](http://www.emilykenas.com)

## **William Keyser (Victor, NY)**

"All my art starts with a remnant: from my subconscious, a scrap, or my last piece. This remnant begins a chain reaction that continues until a cohesive composition emerges that surprises me in its freshness, drama and rightness. Ideas beget ideas. I work to chase after these ideas.."

Professor Emeritus, RIT School for American Crafts (1962 - 1997). 2018 EXHIBITIONS: Two Artists, Oxford Gallery, Rochester, NY; 61st Chautauqua Annual, Chautauqua, NY; Art in Craft Media, Burchfield Penney Art Center, Buffalo, NY. AWARDS: 2003 Furniture Society Award of Distinction; 1997 American Craft Council College of Fellows; 1975 NEA Fellowship.

[www.williamkeyser.com](http://www.williamkeyser.com)

## **Yeonsoo Kim (Athens, GA)**

"I tasked myself daily with the job of creating a new hand-built vessel or mask. In Listening, I present these works that explore identity and psychological conditions through the marking and making of daily life. I look forward to reevaluating my work, and incorporating fire methodology with various surface applications."

Yeonsoo Kim was born in Haenam, South Korea. He received a B.F.A in ceramics and glass from the Hongik University in 2006. He is currently MFA in Ceramics candidate the Lamar Dodd School of Art, University of Georgia in Athens, GA.

## **Laura Kissinger (North Hollywood, CA)**

"My art captures my fascination with the ocean, its unpredictability and the relationship between creation and destruction. My strokes follow the beautiful, spontaneous and sometimes hostile dance of the sea."

Laura Kissinger's subjects range from the teal blue shores of her birthplace in Florida to the rocky cliffs of her current home near the California coastline. She draws inspiration from her travels to shores abroad, including Australia, Ireland and places she has yet to explore.

## **Zach Koch (Starkville, MS)**

"In my current series of paintings a clear narrative is masked by transparent overlays, uncertain perspectives, and appropriated imagery as a surrogate for autobiographical memories. I'm inspired by these ostensible non sequiturs sharing a common conceptual space that relates to a memory and a dissociation of time. It all relates."

Zach Koch (1985) is an oil painter from rural Illinois and studied at Southern Illinois University Edwardsville (BFA Drawing, 2010) and Indiana University Bloomington (MFA Painting, 2014). Zach currently lives and works in Starkville, MS as an instructor at Mississippi State University and shows his artwork regionally, nationally, and internationally.

[www.zach-koch.com](http://www.zach-koch.com)

## **Joe Krawczyk (Orlando, FL)**

"I create a 3 dimensional chair using only 2 dimensional shapes. Numerous sketches are created. The final refined shapes are drawn in Adobe Illustrator. The full-sized digital art files are reduced and the components are laser cut from solid acrylic. Each individual segment is sanded, painted and hand assembled."

As an artist and designer, Joe Krawczyk is inspired by virtually everything he sees. He's inspired by the homes and furnishings displayed in architectural magazines. Those magazines inspired him to pursue designing an art chair. Not just any chair, but one that followed his specific design premise.

[www.krawczykstudio.com](http://www.krawczykstudio.com)

## **Anne Lahr (Waterloo, NY)**

"My life is centered around two interests. I am a social worker and artist who enjoys exploring a full range of creative activities. I currently focus on Watercolor, Plein air, and Abstract Mixed Media works. I believe in empowerment through the arts to liberate and save lives as well as enrich communities."

Anne Lahr enjoys taking risks in her studio work, as well as classes to learn and cultivate new ideas. These innovative adventures challenge her thinking which in turn influences her art-making process. Anne's home studio is alive with new ideas and artwork! She is also very involved in the local art community.

[www.annelahr.com](http://www.annelahr.com)

## **Shelli Langdale (Chattanooga, TN)**

"Personal narratives, sometimes ambiguous, tend to reveal themselves as universal emotional artifacts in my paintings. This has been a significant motivator for my recent work. Exploring these narratives will help in celebrating the meaningful and mundane within my work as it evolves."

Shelli Langdale resides in Chattanooga, TN. She received a BS in Computer Science from the University of Alabama in Huntsville, and was employed as a wide-area network engineer for NASA upon graduation. The death of her uncle in 2013 would circumstantially allow Shelli to pursue painting, an interest from childhood.

[www.oustcat.com](http://www.oustcat.com)

## **Angela Lapioli (Hummelstown, PA)**

"I create works mostly using oil and cold wax and acrylics. Layers in my pieces help to create a dialogue into its own beginnings. Inspired by nature and the emotional connections which are interpreted through organic forms. Magnified explorations into the ever-changing landscapes."

Angela Lapioli obtained a BFA degree from Moore College of Art and Design. Immediately afterwards, she began a long career in advertising and freelance design. In 2015, after taking an oil and cold wax class, Angela found creative purpose in the fine arts that continues to grow.

[www.artworkarchive.com/profile/fineartbyangela](http://www.artworkarchive.com/profile/fineartbyangela)

## **Anna Lee-Hoelzle (Cottage Grove, OR)**

"I am a classically trained sculptor who works in the figurative tradition. My work is based primarily on direct observation."

Anna Lee-Hoelzle is a sculptor who lives and works in the United States and in Greece. She studied drawing and sculpture at the Florence Academy of Art in Italy where she was also a teacher in the sculpture program.

## **Judith Lindbloom (San Francisco, CA)**

"I'm representing the estate of my late aunt, an Abstract Expressionist who began painting in NYC in the mid-1950s, but never got her due while she was alive." —James Lindbloom

Born 1933 in Detroit, Judith Lindbloom was active in the Abstract Expressionist movement in NYC from 1955-1964. She resumed painting in 1980 in San Francisco, and continued until her death in 2016.

## **Hannah Lindo (Hays, KS)**

"Capturing light and expression is something I find myself constantly intrigued by. The endless options to sway the narrative of my story through lighting in my work has become a compulsion of mine. My work is simply the creation of my mind daydreaming."

Hannah was born in Garden City, Kansas where she completed high school and started her painting career at Garden City Community College. After graduating from GCCC, she went on to graduate with a BFA from Fort Hays State University in Hays, Kansas. She is currently applying to graduate schools.

[www.hannahjanart.weebly.com](http://www.hannahjanart.weebly.com)

## **David Linneweh (Wheaton, IL)**

"My experiences in the landscape are distilled through photography, which begins my process; photos with dynamic formal qualities are then selected as the foundation of a new painting. Digital images are then carefully composed and printed to create image transfers over a wood veneer."

David lives in the greater Chicago Metropolitan area where he works and is the Creator of the Studio Break Podcast. He received his MFA in painting from Southern Illinois University Carbondale in (07 ) and his BFA from Illinois State University in 2002.

[www.davidlinneweh.com](http://www.davidlinneweh.com)

## **Susan Maas (Sarasota, FL)**

'My artwork takes a lighthearted look at harmony and strength through exploration of things fitting together. The relationship between colors and materials, forms and space, or humans and the environment is all worthy of study. Repetition of hand movements and differing textures and colors are important facets of my pieces.'

Susan Maas is a sculptor and fiber artist who is fortunate enough to be working in the country east of Sarasota, Florida. She went back to college 10 years ago, and earned a Post-Bac certificate from Maryland Institute College of Art, and a BFA and MFA from Florida International University.

[www.SusanMaas.studio](http://www.SusanMaas.studio)

## **Shelby Mae (Kansas City, MO)**

"These paintings are the exploration of process and color. The process of mixing the paints to the correct consistency to float and sink and create organic shapes and textures. Abstract in appearance these works often are inspired by nature. This inspiration guides the color choices I make."

Shelby Mae is a recent transplant from Oklahoma, where she received her bachelor's in fine art and a minor in art history, to Kansas City, Missouri. She recently has shown at Gallery Zeke in Steelville, MO and has work at Noir Arts and Oddities in Kansas City.

## **Patrice Maloney (Webster, NY)**

"I'm intrigued by one's ability to create the illusion of three-dimensional space on a two-dimensional surface. Capturing this illusion, particularly in portraiture, brings me great satisfaction and joy. My recent playing with encaustics in portraiture has caused me to explore a looser approach that I feel complements my other work."

Oil and encaustic painting — who knew this is how Patrice Maloney's work would've evolved? Pastel still intrigues her though. She is blessed to have the opportunity for growth and challenge. Patrice is happiest when she's working.

## **Laura Martinez-Bianco (Marlboro, NY)**

"My current body of work is inspired by the Hudson Valley topography; the vast vistas, the fields and the mountains that create this beautiful landscape. Working with encaustics has challenged me to work with simplified shapes while focusing on the illusion of depth and space."

Laura Martinez-Bianco lives in the Hudson Valley and appreciates and values the beauty of its landscape. Her paintings are inspired by her surroundings, whether at home or abroad, focusing on light and atmosphere. Her current work has been exploring encaustics and the challenges it provides.

## **Geena Massaro (Palmyra, NY)**

"In my figures, I try to express the complex separateness that exists within the self of the subject- the separateness from other that only exists within the solitude of self."

Geena Massaro graduated from Pratt Institute in 2016 with a BFA in painting. She taught art at a preschool for two years since graduating and now works with mentally ill and traumatized students at a special education center. Geena will be attending Nazareth for her Masters in art education next year.

## **Caleb Mathews (Beaeton, VA)**

"I am inspired by anything and everything that surrounds me. As an artist it's my job to notice the simplicity in everyday life and recreate it in new and exciting ways. My faith in my own work is driven by this."

Since a young age, art has been a part of Caleb's life. As a child he attended an art and music magnet school. Caleb graduated with his Bachelor of Fine Arts in December of 2012 from Virginia Tech. He continues to practice his art making and exhibits in Northern Virginia.

[www.calebrobertymathews.com](http://www.calebrobertymathews.com)

## **Trisha Max (Astoria, NY)**

"To me, art has the power to both evoke emotion and to wake us up to the world around us. Much of my work has been an attempt to capture the anthropomorphic qualities I've found in plants and flowers, and in produce piled haphazardly at green markets."

Trisha Max studied at the Art Students League of NY for eight years and has thus far exhibited locally in NYC and the surrounding area. She's taken a brief hiatus to complete a novel and plans on resuming her artwork in the near future, exploring a more spontaneous, abstract style.

[www.trishmaxart.com](http://www.trishmaxart.com)

## **Corinne McAuley (Surprise, AZ)**

"I find something very appealing when I touch the beads and feel the shapes, sizes and textures of different beads. Working with beads over the years has given me confidence to apply beads in unique and interesting ways creating art without any boundaries."

The work I have created is based on being self taught and playing. I have worked with beads in multiple applications for 17 years. I have had media coverage in newspapers, domestic and international magazines since 2009. My work has exhibited throughout the US. (Montana, New Mexico, Illinois etc.)

[www.corinnemcauleyfineart.com](http://www.corinnemcauleyfineart.com)

## **Claire McCauley (Chicago, IL)**

"Over this past year there have been a lot of changes and pivotal moments in my life as well as in the world. Most of my work from this year has focused on finding my creative center again, and stepping away from reality for a bit."

Claire McCauley, a Chicago native, received her BFA in Illustration from Northern Illinois University. Her current work is heavily influenced by her time studying illustration and storytelling. Most of her sculptural work focuses on environmental issues and highlights the beauty and fragility of those places affected.

[www.cmccauley.com](http://www.cmccauley.com)

## **Anne McCune (Hilton, NY)**

"Creating the textures and light that I see in the environment is a focus in my work. I see the extraordinary in every turn, often simplifying the reality to the aspects to which I respond emotionally, thereby achieving a slightly altered vision."

Anne McCune has lived in, and painted in the Rochester NY area for almost 30 years. During that time she has investigated different media which best expresses her vision, studying under a few local artists. Anne's work has been exhibited in many shows, and has sold both locally and internationally.

## **Julie M. McLaughlin (Syracuse, NY)**

"There are certain places in this world where I feel a resonating beauty, places still untouched by man, places where the sky and horizon seem to become one. All inspired by places I have traveled to, these are the scenes that pour out of me when I paint."

Central New York native, well traveled, and an artist because nothing else feels as right. Julie McLaughlin has an affinity for the outdoors and no matter how hard she tries, she can't stop painting trees and water.

[www.jmmartwork.com](http://www.jmmartwork.com)

## **Christine Meyer (West Henrietta, NY)**

"Resin is one of my favorite mediums to work with. It has the ability to suspend other mediums in such a unique way. I appreciate that there is only so much control you can have over it."

Christine Meyer is a self taught artist, who thrives on working on small pieces of art. Resin, alcohol ink and acrylic and some of her favorite mediums.

[www.christineandcodesign.com](http://www.christineandcodesign.com)

## **Sandi Milford (Rochester, NY)**

"I strive to make objects and wearable art that expresses biological concepts in a different view. Sometimes serious, and sometimes in an amusing way for the viewer."

Sandi Milford lives in Rochester, NY and is originally from Edinburg, TX. She has a background in both biology and art, graduating from the University of Texas - Pan American. Her work is multidisciplinary and combines new technologies with original techniques to create objects and wearable art.

[sandimilford.blogspot.com](http://sandimilford.blogspot.com)

## **Joni Monroe (Rochester, NY)**

"Painting is my favorite mode of expression. I love working both in studio and in plein air situations which provide a never ending source of inspiration. I like the challenge that both figure work and landscapes provide."

Joni Monroe was born and raised in Rochester in a family in which the arts played a central role. She received her BS in Art from Nazareth College of Rochester and a Masters in Architecture from Yale University. Joni's creative work is done both in studio and in plein air.

## **Brittany Muscarella (Bowmansville, NY)**

"The spirit is never idle. -Paracelsus"

Handmade creations from the soul.

[www.zencreations00.etsy.com](http://www.zencreations00.etsy.com)

## **Patricia O'Brien (Cockeysville, MD)**

"My contemporary oil portraits express the distinct set of facial characteristics which define us as individuals and the range of emotions which play across our faces which unites us all. The paintings reveal pieces of a story through expressive eyes, but leaving that story for the viewer to decide."

Patricia O'Brien's current body of work is created from the summation of her experiences: electrical engineer, muralist then artist with works on canvas. In her "A Painting a Day for a Year" personal challenge she created an 8"x10" painting and posted on Instagram. Her artwork is exhibited throughout the United States.

[www.PatriciaOBrienArt.com](http://www.PatriciaOBrienArt.com)

## **Fred R. Palmer (Farmington, NY)**

Over 25 years experience as a Commercial Photographer, creating images for use in corporate communications, editorial, public relations and stock. Clients have included AutoWeek, J. P. Morgan Bank, HSBC, Eastman Kodak Company, FLCC, Sports Illustrated, Thompson Health, the University of Buffalo, Watkins Glen International, Weekly Reader, and the Xerox Corporation.

[www.fredpalmerphotography.com](http://www.fredpalmerphotography.com)

## **Jina Park (Rochester, NY)**

"Through my figures I express the inevitable pain and beauty of our human existence."

Jina Park was born in Korea, studied art and design, and worked as editorial designer at "Seami kiphun mool" magazine. After moving to the USA, she has been making art with Fabrics and other materials. Jina lives in Rochester NY with her family.

## **Judith Peck (Vienna, VA)**

"I'm looking for the binding power-opposite of mob mentality-our mutual connections. Although we can all be overwhelmed and feel helpless, the human spirit always possesses hope, even in the most desperate of circumstances. I would be happy if I can show a glimmer of our broken yet beautiful human experience."

Judith Peck is a Washington, DC area allegorical figurative artist who has made her life's work to paint about history and healing, using a variety of methods and experimental techniques to achieve a diverse range of visual and tactile results that validate a strong narrative.

[www.judithpeck.net](http://www.judithpeck.net)

## **Louise Ann Peters (High Point, NC)**

"My latest series is about the beauty of rust. Man-made elements are invaded by nature and neglect with beautiful outcomes. Dramatic darks and lights, textural tones, and vivid color are trademarks in my work."

Visual artist Lou Ann Peters is interested in the beauty of natural and man-made objects up close. She works primarily in acrylics. She is a native of Pittsburgh, Pennsylvania but she moved many times as an Air Force veteran. She settled in High Point, N.C. 35 years ago.

## **Shelby Prindaville (Leavenworth, KS)**

"I am interested in the human role in shaping an ecological balance and create images centered on the beautiful fragility and resilience of the natural world. My work demonstrates the joy of contemplative engagement with nature and occasionally provides a taste of the sorrow a disconnect with nature can bring."

Shelby Prindaville is the Art Program Director and Assistant Professor of Art at the University of Saint Mary in Leavenworth, KS. Shelby's artwork has been exhibited in various venues internationally and throughout the U.S., and she has been awarded a variety of grants, prizes, and international and domestic residencies.

[www.shelbyprindaville.com](http://www.shelbyprindaville.com)

## **Jeff Pullen (Jamaica, NY)**

"The miniature series was an outgrowth of my large works which is an illusion/reality dynamic addressing the shifting and reconstruction of the picture plane to form a single pictorial/sculptural continuum. The miniature works were a study in scale."

Born and raised in New York City Jeff Pullen was almost immediately attracted to the streets, Times Square and the night lights, which years later would impact his painting and writing. Jeff has enjoyed a successful twenty-two year relationship with Adamar Fine Arts of Miami with numerous solo and group exhibits.

## **Alcides Rivas (Bayside, NY)**

"Working within the painting tradition, my most current work is a mixture of subtle elements and absence. This is achieved with the understated assembly of reclaimed fabric, strings, seams, texture, and certain graphics-laden symbolism."

BFA, Bachelor Visual Arts, Universidad de Los Andes, Venezuela -2018; Untitled, Galerie Protege, New York City. - 2005; Graphics, Drawings and Paintings, Gallery l'Imaginaire, Alliance Francaise, Merida, Venezuela - 2003; From Inside, Drawings and Paintings, Gallery Prints, Faculty of Arts, University of Los Andes, Merida - 2002; Untitled, Ateneo Jesus Soto, Tovar, Venezuela

[www.alcidesrivas.com](http://www.alcidesrivas.com)

## **Roslyn Rose (Rochester, NY)**

"My Assemblages are preset by found boxes; but my designs are usually controlled by a grid format. Controlling placement of my accumulations acknowledges themes and possible connections. My inquisitiveness about my found objects inspire narratives of intimate moments in time and place that may have occurred."

Roslyn Rose creates Photographic Montages and Assemblages. Her artwork is in the collections of museums, municipalities, and corporations. Ms. Rose has had fifteen solo shows in New York and New Jersey, most recently in 2017 at Geneseo SUNY College in Geneseo, and this year at My Sister's Gallery, Rochester.

[www.roslynrose.com](http://www.roslynrose.com)

## **Cydney Ross (Kansas City, KS)**

'My interest in buildings is inspired by the urban and rural structures that surround me in my Midwestern hometown and travels. Structures being built, torn down, or that have faced massive destruction capture my attention and stir my curiosity.'

Cydney Ross was born, raised and resides in Kansas City, Missouri. She received her BFA in ceramics from the Kansas City Art Institute in 2013. She is the creator of the wearable fashion line CYDNEY ROSS, featuring precision-crafted, porcelain jewelry and accessories.

[www.cydneyross.com](http://www.cydneyross.com)

## **Johannette Rowley (Honolulu, HI)**

"Art reaches out and touches us in many ways – it makes us laugh, cry, think, question. We marvel at it, feel it, enjoy it, embrace it. We use it to remind us of our humanity, our connection to each other, our humor, our resiliency and the wonder of life."

Johannette Rowley was born in Seattle, Washington in 1955, and moved to Hawaii in 1973. She received her BFA in Ceramics from the University of Hawaii at Manoa in 1999. She has participated in exhibitions throughout the United States and internationally. Her work is in private and public collections.

[www.johannetterowley.com](http://www.johannetterowley.com)

## **Bill Santelli (Pittsford, NY)**

"My eye never sleeps...I paint the abstract language of colors, forms, and shapes that my eye visualizes, using bold colors to provoke a feeling or sensation that engages the viewer in an emotional exchange with the work."

Bill Santelli's work has been widely exhibited in galleries and museums throughout the United States and is in numerous collections. Bill has been the recipient of awards and honors including the Distinguished Alumni Award (2004), Finger Lakes Community College, Canandaigua, NY; and two residency fellowships to the Vermont Studio Center, Johnson, VT.

## **Michelle Sayres (Lancaster, PA)**

Photography for me is a testament of patience, perseverance and documentation. I have realized that all of the most personally meaningful images are the result of a nostalgic nod to my past, the need to capture the light in that moment and capturing a true transmission of time.

Michelle is a photographer and retoucher with a focus on digital photography. Michelle is a Lancaster County native. Although she is new to the public art scene, she works as a photo editor and is a Moore College of Art and Design Alum.

## **Barbara Senglaub (Rochester, NY)**

"My work engages the uncovering of the sacred essence that lies within all being. I have found that connecting with this elusive quality on a personal level reveals the unity of all things. A unity that is never static, but always unfolding."

Barbara Senglaub grew up in Canandaigua, New York. Although her earliest creative outlet was found in music, further expression grew through visual art. Her work gives voice to the rhythms of music and nature. Barbara finds inspiration from her position in the Art Department at Finger Lakes Community College.

## **Qing Song (Ithaca, NY)**

"Finding inspiration in everyday life, I mainly work on figurative and portraiture painting, depict the experience of closely observing real people, use bright colors and bold strokes, capture subtle expressions and delicate emotions."

## **Linda Steele (Leetonia, OH)**

"Fluid acrylic pouring provides the inspiration for the embellishment. To see the subject matter to incorporate may happen right away or take months. My imagination is enhanced by the randomness of fluid acrylic pouring background. Each painted background is unique with a subject created specifically for that pour."

Linda Steele is a painter and self taught sculptor. She enjoyed a thirty-five year career in the collectible doll industry. With just a little over a year since her artistry took on this new life with enhanced fluid acrylic, she has already received recognition from the Fine Arts Community.

## **Jean Stephens (Honeoye Falls, NY)**

"A love of organic form and a spiritual connection to nature is at the heart of my paintings. Through use of light and color, I deftly capture a sense of place, suggesting in the lands undulating contours a feminine essence."

A Rochester, New York native, Jean Stephens received a Bachelor of Fine Arts and Masters in Art Education from Rochester Institute of Technology. Her paintings have been selected for national juried exhibitions, and are included in private and corporate collections nationwide.

[www.jeankstephens.com](http://www.jeankstephens.com)

## **Bill Stephens (Honeoye Falls, NY)**

"My work is process driven and inspired by morning meditation, nature, writing, memory and my imagination. Each piece is extemporaneously developed and contains open ended symbols that encourage personal interpretation and reflection."

After receiving his BFA from Layton School of Art, Milwaukee WI, Bill Stephens taught art at FLCC from 1969-71. He obtained a Master of Science in Art Education from RIT, Rochester NY and was employed by Webster Central School District for forty years, retiring in 2014. Now he is a working artist.

## **Marji Stevens (Honeoye Falls, NY)**

"Creativity heals my soul."

Artist, children's book writer, illustrator, musician, author, Marji Stevens spends has spent most of her 70 years submerged in creativity. Attended RIT, but is mostly self-taught. A resident of Rush, NY, she spends her days working in her art studio next to her 200 year old farmhouse.

[www.marjistevens.com](http://www.marjistevens.com)

## **Jeanne Stevens-Sollman (Bellefonte, PA)**

"These medallions are the beginning of some political comments I've been working on over the passed two years. Medallic art is a small art form that allow amazing space to voice our opinions on every subject matter."

Jeanne Stevens-Sollman is the recipient of many international medallic awards including the J. Sanford Saltus Award for Signal Achievement in the Art of the Medal. She is the US Delegate for FIDEM, Federation Internationale de la Medaille and a member of the Citizens Coinage Advisory Committee for the US Mint.

## **Carol Lynn Sullivan (Rochester, NY)**

"The look and feel of intricately carved marble has long captured my artistic heart. This love affair with marble sculpture has led to my inspiration for my Marble Dreams series. My intention is to create pieces for everyday use reminiscent of the sheer flowing garments often seen on marble sculptures."

Carol Lynn Sullivan came to ceramics 10 years ago through Flower City Art Center. She continues to enjoy being an active member of that clay community. Having the opportunity over the years to learn from instructors, Artist Residents and visiting artists has been invaluable in helping her develop her artistic voice.

[www.carollynnpottery.com](http://www.carollynnpottery.com)

## **Lisa Szkolnik (West Henrietta, NY)**

"My art is a celebration of the animals that enrich our lives. Using primarily colored pencil and ink, I strive to convey the beauty, joy and playfulness that our companions bring to our lives every day."

As a teenager, Lisa studied under the tutelage of an artist who introduced her to the drafting techniques of the Renaissance masters. Eventually she earned an M.A. in Art History in Florence, Italy. Lisa opened her studio in 2011, where her customers and their animal companions are her great inspiration.

[ArtistryByLisaMarie.com](http://ArtistryByLisaMarie.com)

## **D. Dargan Teska (North Rose, NY)**

"I have always been a visual artist, using a wide variety of media to express my vision. This series of photographs is from Cape Cod. The images were taken with an IR camera. The windswept beaches and the Provincetown Dunes provide a compelling landscape with a story to be told."

A visual artist since she was very young, D. Dargan Teska learned to express herself in drawing, painting, fused glass, ceramics, fiber and photography...often combining them to create a piece. Her home is in Rose, NY and her work has been shown extensively in the Rochester/Syracuse area.

## **David Thelen (Livonia, NY)**

"I paint the negative space around the object or focus of interest in my work. This leaves the frame work of the object and the shapes of color that fill the voids to help define the work."

David Thelen is an Finger Lakes artist that has been enjoying painting his surrounding where he lives. He has committed him self to this passion and found a voice with his current style.

[www.davidpthelen.com](http://www.davidpthelen.com)

## **Bailey Jean Thomas (Louisville, KY)**

"My work explores both the anxiety and euphoria related to feeling disconnected with reality."

Bailey Jean Thomas received her BFA from the University of Louisville with a focus in sculpture. She works in sculpture, drawing, printmaking, storytelling and bookmaking.

## **Judith Trott Guy (Richmond, VA)**

"Of late, my work has been focused on home spaces: the breakfast dishes on the counter, the light just outside the window, the dining room table as the afternoon sun pours in, looking for the beauty that burnishes the ordinary."

At the University of Virginia, Judith Guy studied printmaking, photography, and painting. Her MFA from the University of Delaware is in printmaking and photography. She lives and works in Richmond, Virginia.

[www.judithguy.com](http://www.judithguy.com)

## **Michele Vair (Newark, NY)**

"My photographs represent what I see as I journey through life. They provoke my viewers to take a closer look, and to ponder the moment I've documented. Some make a statement and others tell story. Every moment is uniquely its own. These are the images that I find, and keep."

Michele Vair is a visual artist whose work ranges from graphic design and photography to jewelry making, printmaking, drawing and painting. Her work has been exhibited at Wayne Arts, Newark, NY, Image City Gallery, Rochester, NY and MSA, Clifton Springs, NY.

## **Rikki Van Camp (Palmyra, NY)**

"Artistic expression is a true delight in life."

Rikki Van Camp lives in Palmyra, NY and is an artist working in mixed-media assemblage and photography. Her work is offered for sale in art galleries and online.

## **John Van Houten (Buffalo, NY)**

"I am researching the identity crisis in young adults as they search for meaning and belonging in a world of spectacle and external pressures. My interests lie in entropy, the uncanny, and the development of self. I question legacy, the permanence of photography, and the fragility of identity and memories."

John Van Houten is an illustrator and figurative painter in Buffalo, NY. He received his BFA in Illustration from KCAD in Grand Rapids, MI, and he is pursuing his MFA in Studio Art at SUNY University at Buffalo. In his fine art practice he studies legacy and the uncanny.

[www.vanhoutenillustration.com](http://www.vanhoutenillustration.com)

## **Abraham A. Vasquez (San Antonio, TX)**

"It is a pleasure and honor to be a painter in this age with the wealth of knowledge from the masters before me; therefore, it is essential that I strive for excellence in my lifelong endeavor of painting."

Abraham Vasquez was born and raised in San Antonio, TX. He received his Associates Degree in Illustration from the Academy of Art University in San Francisco learning his foundations in classical painting and drawing. He now spends his days working towards improving his craft in his lifelong endeavor of painting.

[www.abevasquez.com](http://www.abevasquez.com)

## **Mary Pat Wager (East Greenbush, NY)**

"I find it interesting to work with objects that are traditionally non-art materials and often destined to the landfill. I enjoy the challenge of changing their story to my story, preserving, as well as, altering their history and allowing for the interplay of visual and psychological relationships."

Mary Pat Wager has been a sculptor for over thirty years. She uses found objects and fabricated metal. Her work is included in many public / private collections. Mary Pat has exhibited nationally / internationally. She's received numerous awards including a NEA grant; representing the United States at the International Sculpture Exhibition in Budapest, Hungary.

[www.marypatwager.com](http://www.marypatwager.com)

## **George Wegman (Rochester, NY)**

"I paint, draw and make mixed media works." George Wegman has been a practicing artist since 1967.

## **Allie Wilkinson (Brooklyn, NY)**

"I work in the unpredictable realm of ink and water in order to surrender control and let the works go where they will. My work embraces flaws and highlights the beauty of our humanity."

Allie Wilkinson is a Brooklyn based artist who has exhibited across the United States, most recently in her solo exhibition "CONNECT..." at Corridor Gallery, Brooklyn. Allie's work as an organizer, curator, and artist has been featured in The Huffington Post, Vice: Creator's Project, and Untapped Cities.

[www.alidawilkinson.com](http://www.alidawilkinson.com)

## **Alyssa Wisniewski (Rochester, NY)**

"I seek to capture the light, the colors, the dark around us. From the quiet moment, to the grandiose occasion, to the pendulous tide, I use the camera to savor that second in time."

Alyssa is a self-taught photographer living in Rochester, NY. She fell in love with photography as a child, and was reintroduced to the art about 5 years ago. Since then, she's worked to refine her skill with local experts, and widen her range of subjects and exposure.

## **JJ Wolfe (New York, NY)**

"My sculptures depict modern technology and the impact it has on the civilized world. Due to the explosion of "anti-social" media in today's society we are like sheep in a trance distracted from what life has to offer."

Bizarre and surreal sculptures create a realm that provides us with a warning of a possible future. Sheep like humans entranced by technology hang full of life in violent yet elegantly intricate scenarios. They appear weathered by time as if from an alternate universe left behind by an alien tribe.

[www.jjwolfenyc.com](http://www.jjwolfenyc.com)

## **Rebecca Woods (Grand Junction, CO)**

"I create icons and sacred private rituals that transform our lives from sequences of random events into cohesive narratives. My work integrates high craft, pop cultural, the act of play, mythology, and concept to make a safe framework to converse our greatest fears: Death, Mortality, and Impermanence."

Rebecca Woods has a Bachelor of Fine Arts degree in Studio Art from Colorado Mesa University and a Master of Fine Arts degree in Installation and Performance Art from Newcastle University in Newcastle-upon-Tyne. She has shown work in the United States, Canada, England, and Italy.

[www.myousa.net](http://www.myousa.net)

## **Jenny Wu (Washington, DC)**

"I watch the paint dry. My work acknowledges and embraces the property of the material – both sensational and perceptual – and then provides the material a new context. I sculpt with paint."

Jenny Wu was born in Nanjing, China. Her work has been exhibited in galleries and museums including Denise Bibro Fine Art, Katzen Museum, and Huntington Museum of Art. Wu has participated in numerous Artist-In-Residence programs, and has been awarded fellowships from Vermont Studio Center and the Pollock Krasner Foundation.

[www.jennywu.art](http://www.jennywu.art)



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