





# About the Exhibition

Our third annual The Cup, The Mug exhibition, juried by ceramic artists Jenny Mendes and Melissa Weiss, is a national juried exhibition of nearly 100 drinking vessels in ceramic, metal, and wood from 56 artists from 25 states, plus work from both jurors.

Juror Jenny Mendes is a potter and sculptor located in Chesterland, OH. She has a BFA from Washington University in St. Louis and has been a full-time studio artist since 1994.

Juror Melissa Weiss is a studio potter located in Asheville, NC where she also runs an 8000 sq ft warehouse which houses over 20 artists.

## Featuring the work of:

Senta Achée (Richmond, VA)  
Liana Agnew (Brockway, PA)  
Rachel Allstadt (Alfred, NY)  
Jenn Angell (River Falls, WI)  
Jill Bell (Brooklyn, NY)  
Ashley Bevington (Columbia, MO)  
Shannon Blakey (Columbia, MO)  
Beth Bond (Asheville, NC)  
Melissa Bradley (Denton, TX)  
Paul Brandwein (Rochester, NY)  
Cate Brus (Denver, CO)  
Asta Bibliene (Kew Gardens, NY)  
Shawn Cash (Hollister, MO)  
Sam Chumley (Yorktown, IN)  
Erin Clancy (Ridgewood, NY)  
Pat Clapsaddle (Sharps Chapel, TN)  
Marion DiCaprio (Lafayette, LA)  
Tessa Downs (Wayne, PA)  
Linda Heller (New York, NY)  
Carol Henshaw (Canandaigua, NY)  
Zoey Murphy Houser (Newark, NY)  
Deborah Jenkins (Sherman Oaks, CA)  
Sharon Jeter (Rochester, NY)  
Ashton Keen (Oxford, MS)  
Yeonsoo Kim (Athens, GA)  
Kevin Kowalski (Placentia, CA)  
Bri Larson (Providence, RI)  
Michael LeBlanc (Fayetteville, AR)

Joyce Lung (Chicago, IL)  
Caitlyn Marsh (Watertown, MA)  
Ryan McDonnell (Crofton, MD)  
Esther Mech (Athens, GA)  
Barb Messina (Pittsford, NY)  
Jenson Neugebauer (Novato, CA)  
Janet O'Rourke (Cocoa, FL)  
Miri Orenstein (New York, NY)  
Yesha Panchal (Suwanee, GA)  
Allison Pate (Gallatin, TN)  
Andrea Pawarski (Buffalo, NY)  
Sarah Petty (Fairfax, VA)  
Don Reynolds (Bridgeport, CT)  
Billy Ritter (Gates Mills, OH)  
Geryn Roche (Chicago, IL)  
Johannette Rowley (Honolulu, HI)  
Shana Salaff (Fort Collins, CA)  
Andrew Sartorius (Highland, NY)  
Masa Sasaki (Atlanta, GA)  
Chanakarn Semachai (Edinboro, PA)  
Talon Smith (Pittsburgh, PA)  
Carol Sullivan (Rochester, NY)  
Maliya Travers-Crumb (Fairport, NY)  
Sara Truman (Gainesville, FL)  
Eric Van Eimeren (Helena, MT)  
Charity White (Chicago, IL)  
Kerby Wilkes (Nashville, TN)  
Hedy Yang (Novi, MI)

## **Senta Achée (Richmond, VA)**

"It is as though the wind whispers to the wing, 'Higher. I support you' – a gesture so natural it no longer poses any questions to itself. It is just what is and what it has always been, a part of everything."

Senta Achée lives and works in Richmond, Virginia. She received her B.F.A. from the University of Florida in 2016.

[www.hellosenta.com](http://www.hellosenta.com)

## **Liana Agnew (Brockway, PA)**

"Functional wares provide me with a sense of human connection between what I make and the people that use them. Images of plants reference serenity found in nature, and home in the Pennsylvania woods. The species of trees are carefully considered, focusing on the structure and shape of the leaf."

Born and raised in Pittsburgh, PA, Liana Agnew received her BFA and a BS in Art Education from Edinboro University of Pennsylvania in 2015. Liana works full time as the Teaching Artist and Studio Coordinator in the ceramics department at the non-profit organization Brockway Center for Arts and Technology.

[www.lianaagnew.com](http://www.lianaagnew.com)

## **Rachel Allstadt (Alfred, NY)**

"My exploration in functional ceramics focuses on the relationship of form and color and how it connects to the interaction between the user and the work."

Ray Allstadt was born in Amityville, New York. She received her Bachelor of Fine Art and Master of Business Administration degrees from Alfred University in 2016 and 2017 respectively. Ray is currently the grinding room assistant at the New York State College of Ceramics at Alfred University.

[www.RayCeramics.com](http://www.RayCeramics.com)

## **Jenn Angell (River Falls, WI)**

"Inspired by the human body, psychology, medical illustration, punk rock imagery and ideology, and the clutter inside my head, I use my work as a means for self-exploration and discovery."

Jenn Angell is an artist from River Falls, WI. She received a BFA in ceramics from University of Wisconsin-River Falls in 2017. She makes sculptural work about how we process emotion, and how those experiences are carried with us. She also makes pots that explore movement and fluidity of form.

## **Jill Bell (Brooklyn, NY)**

"I am drawn to the inherent humor that exists amid life's hardships. Life is often simultaneously laughable and heart wrenching. For me, the fascination lies in the contrasting emotions that exist together in the same moment. My work deals with the tension, irony and contradiction that result from this conflict."

Jill Bell is a ceramic artist that lives in Brooklyn.

[www.jillmarleahbell.com](http://www.jillmarleahbell.com)

## **Ashley Bevington (Columbia, MO)**

"My work is a sculptural embodiment of ambivalence. Humans are contradictory in nature since we are constantly growing. My figurative work is foreboding yet hopeful. My work is made up of tiny symbols of the mundane aspects of the everyday as a way of celebrating the little things in life."

Ashley Bevington received her BFA from Columbus College of Art and Design (OH) in 2014 & her MFA from Edinboro University of Pennsylvania (PA) in 2017. She has participated in various national exhibitions and has received numerous awards. She is currently a resident artist/instructor at Access Arts in Columbia, MO.

[www.ashleybevington.com](http://www.ashleybevington.com)

## **Shannon Blakey (Columbia, MO)**

"I am mining and reforming objects found in my own life in order to investigate current culture. All of these selected objects, man made or natural, existed within my daily life as a result of me simply trying to live it, but were selected for both aesthetic and symbolic reasons."

Shannon Blakey is an artist and educator from Columbia, MO. Shannon received his BFA in Ceramics from Southern Illinois University Edwardsville and his MFA in Ceramics from Pennsylvania State University.

## **Beth Bond (Asheville, NC)**

"I am drawn to the elements, Earth, Air, Water, and Fire. I find inspiration in nature. My goal is to create beautifully functional pieces that bring joy to people in their everyday lives and to offer a work that is joined through simple design in form and function."

Beth was born in Massachusetts. She received her BA from the University of Massachusetts at Amherst. After a two year pottery apprenticeship, Beth completed her Masters of Visual Art at Anna Maria College and moved to Asheville, North Carolina to become a Resident Artist at Odyssey Center for Ceramic Art.

[www.bethbondpottery.com](http://www.bethbondpottery.com)

## **Melissa Bradley (Denton, TX)**

"I find my inspiration from design elements like dots, lines, and rounded geometric forms. These simplified forms are familiar to the viewer and encourage exploration of the form. The use of texture and surface treatment in my work adds to the visual and physical sensory experience of using it."

Melissa Bradley was born in 1995 in San Antonio, Texas. She is projected to graduate in Spring 2018, earning a double major in Ceramics and in Painting and Drawing from the University of North Texas in Denton, Texas where she currently lives.

[www.melbradley.art](http://www.melbradley.art)

## **Paul Brandwein (Rochester, NY)**

"While I earned degrees in ceramics, it is a long time since I tried making anything functional. I always considered myself more of a sculptor and painter than a craftsman. I enjoy the challenge of combining contrasting forms, textures and colors."

As a child Paul was encouraged to make art by his parents. He lived in California and Virginia. After earning degrees in ceramics he lived in Allegany county where he started a craft business. Paul moved to Rochester in 1980 and later taught in the Rochester City School District.

[brandweinart.com](http://brandweinart.com)

## **Cate Brus (Denver, CO)**

"I create ceramic works of art with a subtlety of form, obvious function and delicate surface design. I strive to make pottery that brings elegance, sophistication, and merriment to the everyday. I am inspired by the Islamic textiles, quilting, and stained glass windows."

Cate Brus graduated from University of Northern Colorado in 2014 with a Bachelors in Studio Art. She is currently living in Denver Colorado making pottery out of the Arvada Ceramic Arts Guild Studio.

## **Asta Bubleiene (Kew Gardens, NY)**

"Working with clay I feel my connection to the earth, which allows me to create forms that are functional and beautiful. I leave a part of myself reflected in each pot I create and hope to share the warmth and joy of making them with those who use my pots."

Asta Bubleiene was born and raised in Lithuania where she received an MFA in Ceramic Arts from the Vilnius Academy of Art. Soon after graduating Asta came to New York where she pursued studies in graphic design at the Fashion Institute of Technology earning a BFA in graphic design.

[astajoana.com](http://astajoana.com)

## **Shawn Cash (Hollister, MO)**

"Hatred is everywhere in this consumer driven culture, especially self-hatred. My work is made to communicate the beauty that derives from the imperfections and brokenness in all of us. When looking at a piece of mine, one sees transparency, brokenness, imperfection, and beauty intertwined in a ceramic vessel."

Shawn Cash is a senior at College of the Ozarks in Branson Missouri Studying under Michael Ashley. He was raised in Idaho. He has been studying ceramics for two years now as a student and a studio assistant at the college. He plans to continue a career in ceramics.

## **Sam Chumley (Yorktown, IN)**

"Through touch, vision, and use, handmade pottery allows for an intimate connection between the maker and user. I explore these connections by creating functional vessels that accentuate where interaction occurs between the user and form."

Sam Chumley is currently a graduate student at Ball State University. Sam focuses primarily on atmospheric firing techniques.

## **Erin Clancy (Ridgewood, NY)**

"I create functional ceramics to be enjoyed at the table and in the home. Utilizing traditional practices of ceramics and illustration, my work celebrates the rituals of daily life and the urban landscape."

Erin Louise Clancy lives and works in New York City with her husband Solomon Olmstead. All of her ceramics are made start-to-finish in her Brooklyn studio.

[www.erinlouiseclancy.com](http://www.erinlouiseclancy.com)

## **Pat Clapsaddle (Sharps Chapel, TN)**

"I believe art is a continually evolving process. I love the tactile quality of the media. By finding the right subject to paint on each piece enhances the form bring a story to life. Each piece takes on its own personality based on the surface texture and glazing process.

Pat Clapsaddle received a BA at University of Cincinnati, Masters at Kent State and +30 from SCAD. Pat has been an art teacher in Ohio, Massachusetts and Tennessee for 46 years receiving the Outstanding Art Teacher award. Currently Pat works in the studio continuing to exhibit and sell work.

## **Marion DiCaprio (Lafayette, LA)**

"My work focuses primarily on process and discovering how that process affects the design. I am free and open as I hammer, watching the form evolve, responding to the way metal naturally moves. When someone holds the vessel, I want them to feel the spontaneity in the making of it."

Marion DiCaprio is a metalsmith living in Lafayette, Louisiana. She received her BFA in Jewelry and Metals from the University of Georgia and her MFA in Metal Design from East Carolina University. She is currently a Studio Artist and Adjunct Professor at the University of Louisiana at Lafayette.

marionsak.com

## **Tessa Downs (Wayne, PA)**

"Photographer by trade, ceramic artist by passion, Tessa is a traveler of the world and a lover of art. The paintings on each mug abstractly represent her travels. From Norway, to the hills of Salinas Valley to the coast of Italy, the lines and colors represent locations throughout our world."

Tessa Downs is a native of Philadelphia and currently lives in Wayne, PA Trained as a photographer with a degree from Drexel University, she discovered ceramics in 2010 at Earth Center Pottery in Bucks County, Pennsylvania and learned the craft through the many artists who have graced the studio.

## **Linda Heller (New York, NY)**

"I merge antique and modern notions of women to create a character whose challenges in life are reflected in her expression."

Linda Heller graduated from RISD. She is a studio potter at Chambers Street Pottery in New York City, attended residencies at Watershed in Newcastle Maine, spent a month at Alfred University, in the collection of Sung Jae Choi, in the ABOUT FEAR exhibition in Long Island City, October 2018.

LindaHellerCeramics.com

## **Carol Henshaw (Canandaigua, NY)**

"I am an obsessive compulsive creator. Ceramics are a departure from my many previous interests. Clay is an amazingly versatile medium. My infatuation with mugs is mysterious but practical."

Carol used to feel that she wasn't "weird" enough to be an artist, and her interests are too varied to focus on one medium. Discovering artists who are not "out there" has been liberating. Winning a few awards for her work and selling successfully have encouraged her to press forward.

## **Zoey Murphy Houser (Newark, NY)**

"I began working with clay during college; originally a 2D artist, I was excited to find a medium that could bring my drawings and paintings off the walls and into people's hands. Clay is an incredibly versatile medium – I'm always finding new approaches, techniques, subjects, and forms to create with."

Zoey Murphy Houser is an artist living and working in the Finger Lakes region of Western New York. In 2015 she received her Bachelor of Fine Arts from the New York State College of Ceramics at Alfred University along with a minor in Art History.

zoeymurphyhouser.com

## **Deborah Jenkins (Sherman Oaks, CA)**

"In my current work I am exploring surface decoration. Underglaze transfers and slip are used to give a feel of traditional blue and white dinnerware. The transfers are spotty and runny adding to the surface quality. My black and white hand-drawn birds and rabbits are produced as decals and applied."

Deborah Jenkins is a potter who teaches at College of the Canyons in Valencia, Ca. and at the Burbank Creative Art Center. Her focus is on utilitarian ware in earthenware and porcelain.

deborahjenkins.com

## **Sharon Jeter (Rochester, NY)**

"My ceramic work is defined directly by my love for natural forms and symbols. I enjoy exploring landscape, plants, shores and telling simple stories about how the human made objects discarded within these outdoor areas change over time."

Though trained in drawing and painting, Sharon's real passion for making art came when she entered the world of 3D. After spending two decades as a metalsmith, an injury pushed Sharon in a new direction. The joy of playing with mud has been her focus for the past 5 years.

## **Ashton Keen (Oxford, MS)**

"In my work I enjoy playing with simple pairings to create balance. Working with soft curvilinear forms, attaching rough messy handles and leaving a rough foot I'm wanting these usually opposing objects to come together as one."

Ashton Keen is from Shreveport Louisiana. Ashton was very lucky to spend some of her young adult life attending a performing arts high school where she was introduced to ceramics. Currently she is pursuing her BFA degree in ceramics at the University of Mississippi.

## **Yeonsoo Kim (Athens, GA)**

"I tasked myself daily with the job of creating a new hand-built vessel or mask. The works, in accumulation act as a type of diary. In Listening, I present these works that explore identity and psychological conditions through the marking and making of daily life."

Yeonsoo Kim was born in Haenam, South Korea. He received a B.F.A in ceramics and glass from the Hongik University in 2006. He has held apprenticeships with Onggi masters in Jeolla-do, Gyeongsang-do in Korea. He is currently MFA in Ceramics candidate the Lamar Dodd School of Art, University of Georgia.

## **Kevin Kowalski (Placentia, CA)**

"I am using the methods of Mocha Diffusion and soda firing to create decorative landscapes. I have developed depth in each landscape composition through layers of texture, design and atmosphere. With references to Mochaware of the early 1800s my dendritic tree decoration is a dominant feature in each scene."

Kevin Kowalski is an artist, educator and owner of Kowalski Pottery. He has been working with clay for over 20 years and has taught Ceramics for the last 9 years at Esperanza High School. He runs and operates Kowalski Pottery where he makes and sells his pottery.

[www.kowalskipottery.com](http://www.kowalskipottery.com)

## **Bri Larson (Providence, RI)**

"My pots are meant to be used and enjoyed every day. Holding a well formed and well-balanced pot is an important experience that builds a daily connection to art. Using simple shapes and colors to interpret the world around me lets me focus on invoking a feeling to the viewer."

Bri Larson grew up in the twin cities area of Minnesota and received a BFA in ceramics at the University of Wisconsin-River Falls in 2013. Bri is currently a 2018 resident artist at The Steel Yard in Providence, RI.

[www.BriLarson.com](http://www.BriLarson.com)

## **Michael LeBlanc (Fayetteville, AR)**

"I am a social practice based artist focused on how art and community participation on a group and individual level can help address change and growth. Populations I have worked with are mentally handicapped adults, at risk youth, and sexually assaulted females."

Michael LeBlanc is in his first year of graduate school at the University of Arkansas at Fayetteville as a sculpture major. Originally, from Georgia, Michael has spent this past year teaching art to mentally handicapped adults at Spin Off Studios in Gardiner, Maine.

## **Joyce Lung (Chicago, IL)**

"I believe that ceramics have the power of freezing time and capturing vital moments of objects. I record ambiguity relationship and emotions of my identity, also the bizarre relationships between people and objects."

Joyce Lung Yuet Ching was born in Hong Kong in 1992. She is undertaking her MFA Ceramics in School of Art Institute of Chicago starting in 2017. She graduated from Hong Kong Baptist University Academy of Visual Arts in 2015.

[joycelungyuetching.com](http://joycelungyuetching.com)

## **Caitlyn Marsh (Watertown, MA)**

"Wheel-thrown and hand-built pots are the main focus of my studio work. I paint and carve thrown tableware, and create hand-cut texture mats for relief on her hand-built work. I incorporate a variety of ceramic materials and treatments on my surfaces. Latex resist is always included during my glaze process."

Caitlyn Marsh is a resident artist and new Ceramics Program Director at Mother Brook Arts and Community Center. She built the studio from scratch Fall 2017 and is now running many classes. Caitlyn strives to provide a positive working environment for artists, while maintaining strong focus on safety and efficiency.

[caitlynmarshceramicsstudio.com](http://caitlynmarshceramicsstudio.com)

## **Ryan McDonnell (Crofton, MD)**

"I make many works in different mediums, but my first love is functional ceramics. I like to throw either a thin traditional form, then decorate it with fine brush strokes created by rotating the form and my brush hand, or throw a thick form and carve movement onto the body."

Ryan McDonnell has a MFA from GWU and a BA from Edinboro university. He makes work and teaches in the DC Maryland area.

## **Esther Mech (Athens, GA)**

"I aim to make utilitarian pots that quietly work their way into a daily routine, using altered surfaces and atmospheric firings to create forms and surfaces that keep the user engaged through touch as well as sight."

Originally from Maryland, Esther Mech received her BA in studio art from Wesleyan College (Macon, GA) in 2016, and is currently a third-year MFA candidate in ceramics at the University of Georgia (Athens, GA).

## **Barb Messina (Pittsford, NY)**

"I enjoy using the potters wheel as a tool and hand building."

Barb has a BFA from Penn State University and an MFA from Tyler School of Art. She has been teaching clay to all different ages since graduating from school. Recently she has been teaching people who have dementia. Barb loves the universal good feelings that working with clay brings.

## **Jenson Neugebauer (Novato, CA)**

"Ceramics allows me to create an interactive art piece that encourages touch. I use methods that change and come into being through the throwing and firing process – the results are often somewhat unexpected encouraging me to let go of expectations."

Jenson currently resides, teaches, and creates in Marin County, CA. Jenson has been working in ceramics over the past few years and enjoys exploring and experimenting with techniques including agateware and underglaze layering.

## **Janet O'Rourke (Cocoa, FL)**

"Our work is green – we salvage logs from fallen trees after storms. We then turn and carve each piece by hand. We use pigment, pyrography, colored pencils, vintage rhinestones, and gold crowns. All of our vessels are one of a kind. Our inspiration is from nature, birds, insects, gardens and magic."

A husband and wife team working together for 50 years, shown in many galleries and shows including the prestigious Smithsonian Craft Show. Inspiration is from nature, magic and fairy tales...Fragments of Fairytales.

[www.janetorourkedesigns.co](http://www.janetorourkedesigns.co)

## **Miri Orenstein (New York, NY)**

"We are all unique, and 'perfect' does not really exist. This is something that I'm trying to learn and accept in myself. Every woman I draw is different and special, and I handcraft each piece to ensure that they are all truly distinctive."

Miri was born in Haifa, Israel, and completed her photography studies in 2010. She received her B.Des. in Visual Communication in 2014 and moved to New York in 2016, soon discovering pottery and clay. Miri currently works at Sculpture Space NYC, where she is developing her own ceramic collections.

[miriorenstein.com](http://miriorenstein.com)

## **Yesha Panchal (Suwanee, GA)**

"My work calls attention to the beauty of nature that often goes unnoticed, particularly its propensity. We are surrounded by elements of nature which continuously fuel my inspiration. As one explores my work, I would like to emphasize viewers to observe the minute details of all aspects our surroundings."

Yesha Panchal is currently an instructor at the Hudgens Center for Art and Learning in Duluth, GA. Yesha graduated from Georgia State University in 2017 with bachelor in fine arts with concentration in ceramics.

[www.Yesha-Art.com](http://www.Yesha-Art.com)

## **Allison Pate (Gallatin, TN)**

"Using earthenware and brushwork provides contrast that allows me to add energetic movements. Altering the hand built form provides lively movement to pieces that might otherwise be stiff. Striving to bring enjoyment to everyday rituals, I hope the viewer finds a connection to my work that stimulates their own emotions."

Born in Tennessee, Allison Pate uses clay as her medium. Always being interested in the arts, and began pursuing a BFA with a ceramics concentration at The Appalachian Center for Craft, having graduated in 2017. She currently is residing outside of Nashville pursuing her goal of being a studio potter.

[allisonpateceramics.com](http://allisonpateceramics.com)

## **Andrea Pawarski (Buffalo, NY)**

"Our landscape is dynamic. It folds and collides. It collects and divides. It bubbles, grows and bulges are exposed. Our landscape is constantly transforming with new dramatic structures. Similar to it, my work is always in a state of flux and each mark constructed has a unique story to tell."

Andrea Pawarski received a BFA in Art Education and Ceramics in 2014 from Syracuse University. She received a MA in Multidisciplinary Studies and Ceramics in 2017 from Buffalo State College. She teaches art K-5 at the Charter School of Inquiry. She is a resident artist at the Buffalo Arts Studio.

[www.andreapawarski.com](http://www.andreapawarski.com)

## **Sarah Petty (Fairfax, VA)**

"I am a Korean adoptee who joined a Texan family. I found clay more than thirty years later, and was delighted to connect to my Korean heritage through traditional techniques. From there, clay became an important medium for expressing emotional experiences of struggle, loss and cultural identity."

Sarah Petty graduated with a BFA from the Maryland Institute, College of Art in 2004. Sarah has been working as an acupuncturist/trauma therapist for the past ten years. She is currently working hard on a journey of self discovery through her reconnecting with her art.

## **Don Reynolds (Bridgeport, CT)**

"I am driven to explore color, pattern, and the textures they can create. My influences include all of the spectacles of modern times including the circus, the rodeo, county fairs, Mardi Gras/Carnival, rock and roll, casinos, outer space, and other assorted roadside attractions which exude a gaudy specialness."

Don Reynolds lives in Bridgeport, CT, and works in Port Chester, NY at the Clay Art Center. His ceramic work has been included in many exhibitions throughout the United States. He teaches pottery and leads workshops sharing his ceramic process.

## **Billy Ritter (Gates Mills, OH)**

"I am attracted to the permanence and utility of suspending a moment that was known for certain, yet still left to the chance of atmospheric variables. Pottery for me feels like the most authentic and natural way that I can express the depth of my human experience with the world."

Billy Ritter is a studio potter in Cleveland, Ohio. He uses materials obtained locally, as well as local wild clays. His glazes are mixed from scratch. He hand builds and wheel throws all his works. Much of his work is fired throughout Ohio in different atmospheric kilns.

[billyritter77.com](http://billyritter77.com)

## **Geryn Roche (Chicago, IL)**

"My current series of handmade housewares is driven by an obsession with 1960s and 70s textiles and sleek mid century design. The process of printmaking plays a fundamental role in my process, and leaves a wonderfully worn surface. Mostly, I love making things that people love."

Geryn Roche created her first pinch pot in kindergarten and has been working with clay ever since. She graduated with an MFA in ceramics from the University of North Texas in 2013. She is currently a ceramics instructor working with artists with developmental disabilities.

[www.gerynroche.com](http://www.gerynroche.com)

## **Johannette Rowley (Honolulu, HI)**

“Art reaches out and touches us in many ways – it makes us laugh, cry, think, question. We marvel at it, feel it, enjoy it, embrace it. We use it to remind us of our humanity, our connection to each other, our humor, our resiliency and the wonder of life.”

Johannette Rowley was born in Seattle, Washington. She moved to Hawaii in 1973 and received her BFA in ceramics from the University of Hawaii at Manoa in 1999. She has participated in exhibitions throughout the United States and internationally. Her work is in private and public collections.

[www.johannetterowley.com](http://www.johannetterowley.com)

## **Shana Salaff (Fort Collins, CO)**

“I make useful ceramic vessels that are designed for aesthetic pleasure as well as utility. I see the items that I make as being useful ‘jewels’ – shiny, small in stature, and made with as much care as possible. I love beauty and elegance as much as quirkiness and playfulness.”

Shana Salaff was born in Toronto, and attended the Nova Scotia College of Art and Design University. After attaining a dual-major BFA in Ceramics and Studio Art, she opened Wareshana Pottery in Halifax. After receiving her MFA in 2009, Shana moved to Fort Collins, Colorado, where she now lives.

[www.shanasalaff.com](http://www.shanasalaff.com)

## **Andrew Sartorius (Highland, NY)**

“I make inviting objects for everyday ceremony; pots that draw the viewer into their surfaces and invite touch, use, and visual investigation. The kiln is my collaborator, a trusted but pleasantly unpredictable partner lending its voice to mine to create something both of a time long ago, today, and tomorrow.”

Andrew Sartorius began making pots while living in a rural town on the southern coast of Japan where he taught high school English for four years. Andrew completed a wood fired apprenticeship with Jeff Shapiro, and is currently a second year MFA candidate at SUNY New Paltz.

[asartoriusceramics.com](http://asartoriusceramics.com)

## **Masa Sasaki (Atlanta, GA)**

“When this highly traditional craft method meets the my love of contemporary art, the work acquires a unique perspective, appealing to modern living. Masa Sasaki Ceramics is a small home based studio in Atlanta making one of a kind handcrafted functional ceramic ware.”

Masayuki Sasaki, is a classically trained artist, with multi-faceted interests. He is an accomplished pianist, award-winning painter and uniquely stylistic potter. Since moving from his native Japan in the late 1980s, he has impressed teachers, patrons, and his fellow artists with his unique sense of precision and artistic vision.

[www.masasasakiceramics.com](http://www.masasasakiceramics.com)

## **Chanakarn Semachai (Edinboro, PA)**

"I aim to create artwork that encourages people to be unique, special and themselves. I want to make ceramic art that brightens people's lives and make them feel special in their everyday routines. I leave pinching marks and asymmetries on my work as I cherish the imperfection on the surface."

Chanakarn Semachai (Punch), was born and raised in Bangkok, Thailand. She is currently an MFA candidate at Edinboro University of Pennsylvania, predicted to graduate in 2019. Punch is typically a sculptor, however recently began exploring functional wares that discuss similar ideas and designs as her sculptural surfaces.

## **Talon Smith (Pittsburgh, PA)**

"I produce functional ceramics in Pittsburgh, PA meant for daily use."

Talon Smith was born and raised in Pittsburgh, PA. She began studying ceramics at CCAC in 2008 and continued her education at Carlow University. Smith is a teaching artist at Manchester Craftmen's Guild as well as a studio potter. She currently works out of studio in Pittsburgh, PA.

[talonsmithceramics.com](http://talonsmithceramics.com)

## **Carol Sullivan (Rochester, NY)**

"Marble sculpted into human form with blowing hair or clad in sheer flowing garments connects with my artistic sensibilities in a unique way. My desire to translate this art form to functional ceramic objects for everyday use inspired an exploration of techniques leading to my Marble Dreams series."

Carol Sullivan came to ceramics 10 years ago through Flower City Art Center. She continues to enjoy being an active member of that clay community. Having had the opportunity over the years to learn from instructors, artist residents and visiting artists has been invaluable in helping her develop her artistic voice.

[CaroLynnPottery.com](http://CaroLynnPottery.com)

## **Maliya Travers-Crumb (Fairport, NY)**

"Functional pottery is an opportunity for a piece of art to form a relationship with someone. It's something that's loved and held, that wears with time and becomes part of a person's daily life. I apply illustration and narrative techniques to my ceramics as a vehicle for forging this relationship."

Maliya Travers-Crumb is a ceramic artist from Rochester NY who creates small batch pottery. She loves finding the intersection where the two-dimensional meets the three-dimensional and finding ways to make art that is uniquely her own. She is a process obsessed surface decorating feminist lady machine.

[mtcillustration.com](http://mtcillustration.com)

## **Sara Truman (Gainesville, FL)**

"My investigations in clay are a direct relation to my daily rituals. A mug for coffee in the morning, a tumbler for water throughout the day, and a tea bowl for tea in the evening. These utilitarian objects keep me excited to find my next favorite one in a series."

Sara Beth Truman is an educator, writer and ceramic artist living in Gainesville, Florida. She received her BFA from Western Kentucky University in 2008, and her MFA at the University of Mississippi in 2012. She currently teaches high school ceramics at Gainesville High School owns Studio T/M Pottery and Clay.

[www.saratruman.com](http://www.saratruman.com)

## **Eric Van Eimeren (Helena, MT)**

"Despite thousands of years of pottery making, we can still leave our studios today having created something new. The idea of form following function still rings true for me, however; I believe that function can sometimes be persuaded to follow sculptural form, creating an interesting dialogue between utility and sculpture."

After earning an MFA from Alfred University in 1990, Eric Van Eimeren moved to Montana to become a resident artist at the Archie Bray foundation. At the end of his residency in 1993, he set up a pottery studio, and has enjoyed living and working in Helena ever since.

[www.vepottery.com](http://www.vepottery.com)

## **Charity White (Chicago, IL)**

"I work to disrupt the daily activity with absurdity and humor. Only collectively can we alter the paradigm that we have constructed."

Charity White is a figurative ceramicist, artist educator, and community activist. She received a BFA and a EdM in Art education from UIUC. White received her MFA in Ceramics from UF in 2016. She exhibits nationally and is an artist in residence at Lillstreet. She also teaches at GSU and Carthage College.

[www.charitysharonwhite.com](http://www.charitysharonwhite.com)

## **Kerby Wilkes (Nashville, TN)**

"I synthesize geology and human biology to make art for your pleasure. Using different types of clay I try to mimic the natural layering of the earth's crust. The human form is interesting in itself, but is an excellent contrast to the nonliving world around us."

Kerby Wilkes found pottery by apprenticing with a folk potter in North Georgia. Eventually he graduated from the University of North Georgia with a Bachelors in Studio Art with a concentration in Ceramics. He perfected his craft working at a ceramics studio and has since begun his own business in Nashville.

[www.kerbywilkes.com](http://www.kerbywilkes.com)

## **Hedy Yang (Novi, MI)**

"Nature is the primary inspiration for my work. My goal is to make elegant work inspired by humble materials such as wood or stone. We use dishes everyday out of necessity, but my hope is to use my work to turn it into a special and meaningful experience."

Hedy is a 22 year old artist with a passion for playing in the mud. She recently graduated in the Spring of 2018 with a Bachelor of Arts in Ceramics and a minor in Entrepreneurship and Innovation. She is most well-known for her bubble-glazed work.



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