



de/composition

A national juried exhibition addressing decay, and deconstruction

Deadline: Monday, March 25, 2019 at midnight

PICTURED ABOVE: (LEFT) *CARRIÈRE AUX SABLES DE MACHERIN* BY EUGÈNE CUVELIER; (RIGHT) *STILL LIFE WITH A SKULL AND A WRITING QUILL* BY PIETER CLAESZ

A national juried exhibition with a focus on things decomposing, being in a state of decay, deconstructed, or paired down. Both the conceptual side as well as technical/compositional side of the theme will be encouraged. Open to artists working in all media. This exhibition is open to all U.S. residents at least 18 years of age.

Exhibition Juror

Margot Muto, *Head of Exhibitions* at Memorial Art Gallery, Rochester, NY

Awards

\$1,000 in cash awards. Best in Show receives \$500.

Entry Fee

\$30 for entry of up to 3 submissions.

\$35 for entry of 4 to 6 submissions.

Once entry is submitted, fees are non-refundable regardless of acceptance into the exhibition.

Important Dates

Submission Deadline: Monday, March 25, 2019

Notification: The week of April 8

Work Due to Gallery: May 14–17

Exhibition Dates: May 25–June 28, 2019

Opening Reception: Saturday, May 25, 4–7pm

Images

All entries must be submitted electronically via online *Submittable* platform. Follow all instructions listed on mainstreetarts.submittable.com. Judging will be done entirely from digital files.

JPEGs must be 72 dpi, at least 1200 pixels in one direction.

Main Street Arts, a 501(c)(3) nonprofit arts organization is located at 20 West Main Street in Clifton Springs, New York 14432. Learn more at www.MainStreetArtsGallery.com



Insurance

Artwork will be insured against loss, damage, or theft while on gallery premises. Artists should insure work during shipping to and from the gallery.

Shipping

Artists will pay shipping to and from gallery, pay close attention to shipping dates after notification of acceptance.

Sales

All sales will be handled by gallery staff at Main Street Arts. The gallery retains 40% commission on all sales, please price your work accordingly. All work accepted must be for sale. Online sales will be an option for artists who are selected for the exhibition. Sales made in Main Street Arts online store will be under the same terms as in-gallery sales.

Selected work

All entries must be of original design and personal execution. No reproductions. Two-dimensional artwork must be ready to hang. Work on paper must be suitably framed. Acceptable display of three-dimensional work may be floor-based, pedestal-based, or wall mounted. Audio/video artists must provide digital or physical copy of work to gallery.

Your payment will serve as your acceptance of the terms and conditions stated in this prospectus.

VISIT: mainstreetarts.submittable.com for entry.